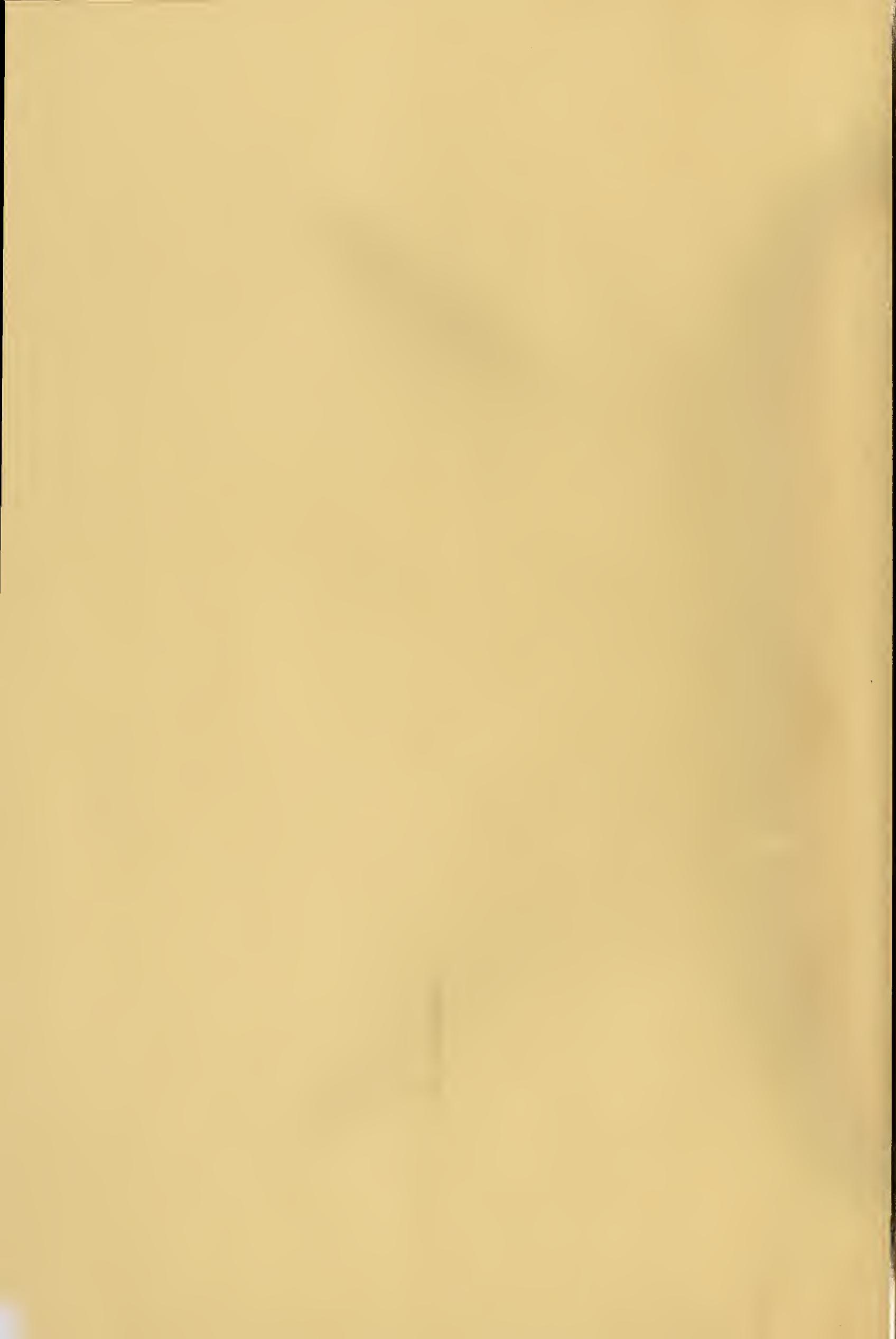


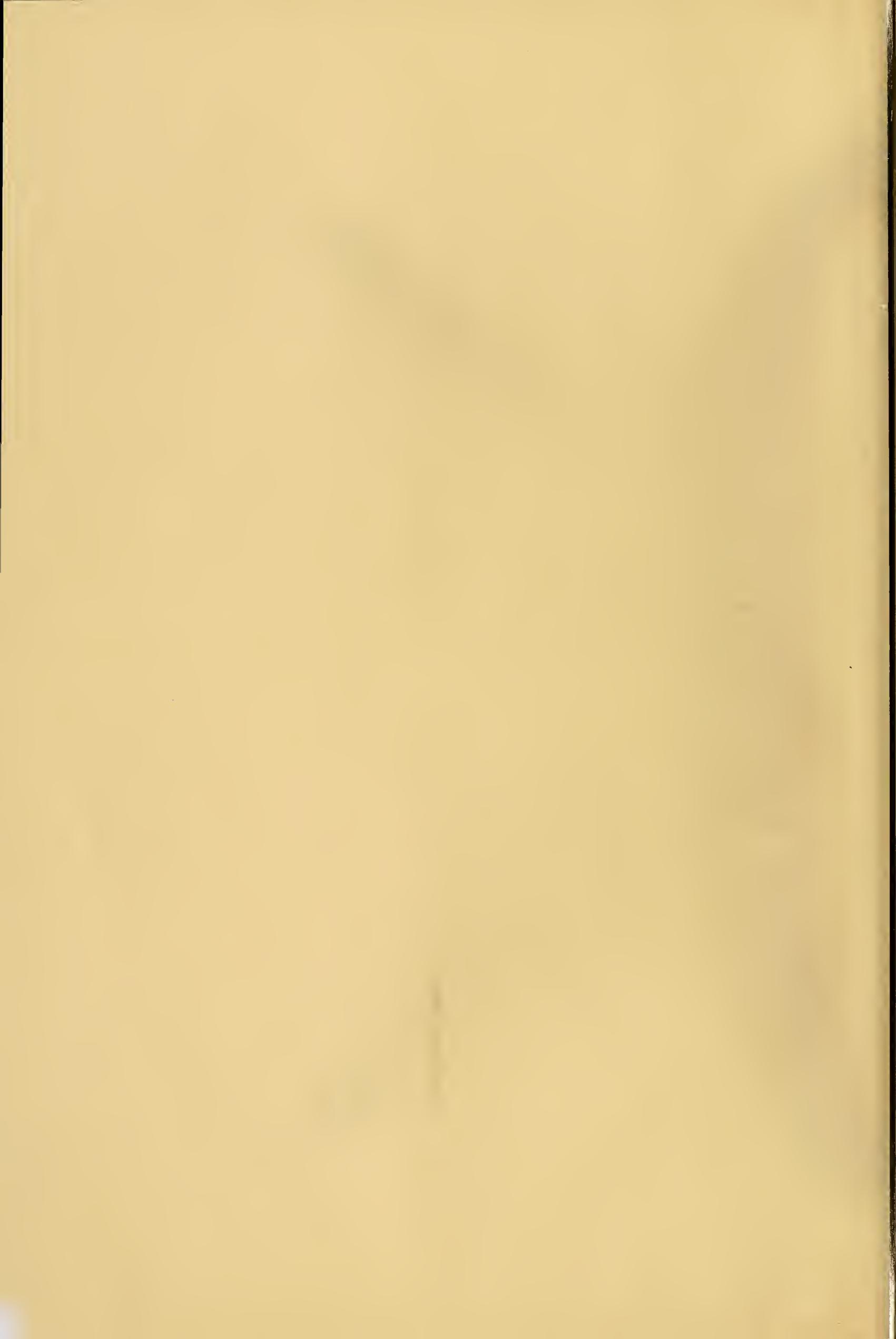


Y. 1890









seen in the ¹ and ² lateral trachea

inner part of the trachea

and the outer part of the trachea

for going the right side of the trachea

the left side of the trachea

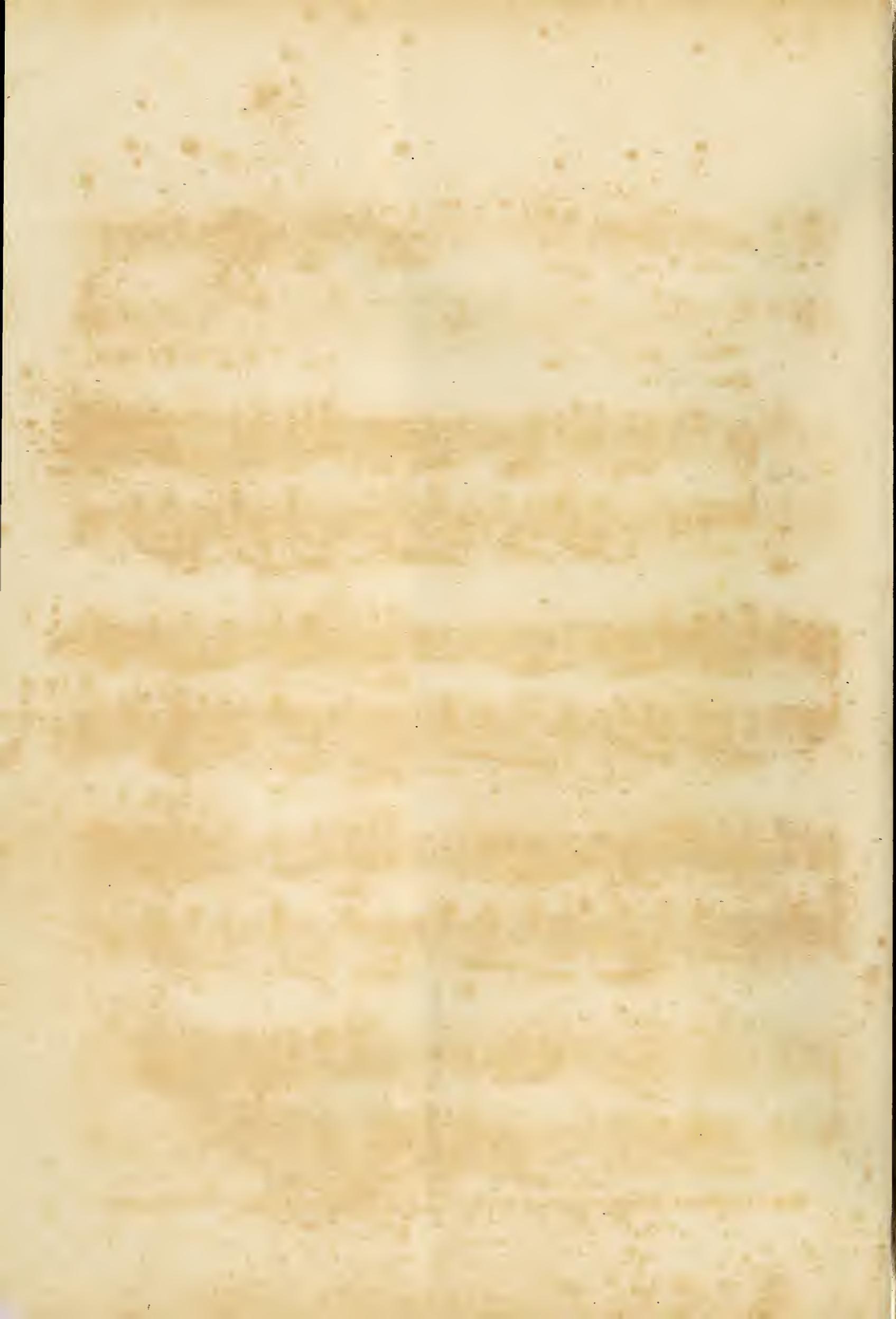


AGRICULTURAL
SCHOOL SONG

Composed and respectfully dedicated to the
Officers and Members
OF THE
Maryland State Agricultural Society
BY
JAS. E. MAGRUDER.

Published by MILLER & BEACHAM, Baltimore.

Entered according to act of Congress A.D. 1857 by Miller & Beacham, in Clerks office of the District Court of Md.



A G R I C U L T U R A L S C H O O L I S C H



J. E. MAGRUDE R

Allegretto.

PIANO.

The sheet music is for a piano piece in 2/4 time, G major. It consists of four systems of four staves each. The top staff is treble clef, and the bottom staff is bass clef. The first system starts with a dynamic 'p'. The music features continuous eighth-note chords.

4

mf

p

19

20

Fine.

3138

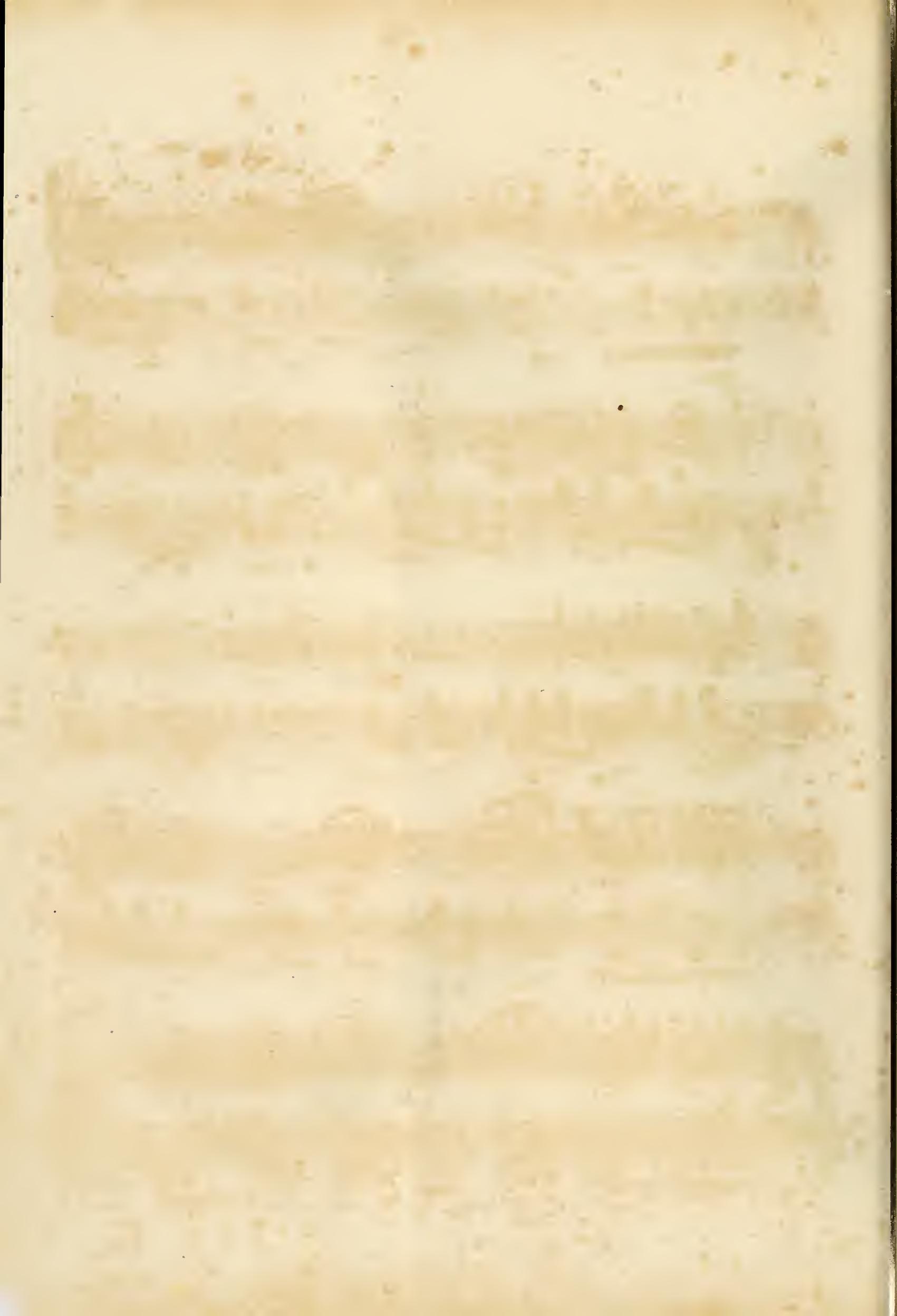
Handwritten musical score for two staves, featuring piano and violin parts. The score includes sections for 'TRIO.', 'D. C.', and 'Webb.'.

The score consists of six staves of music. The top two staves are for the piano, and the bottom four staves are for the violin. The music is in common time, with a key signature of one sharp (F#). The score includes sections for 'TRIO.', 'D. C.', and 'Webb.'.

1. **TRIO.** (Measures 1-10)

2. **D. C.** (Measure 11)

3. **Webb.** (Measure 12)



The

HOME CIRCLE

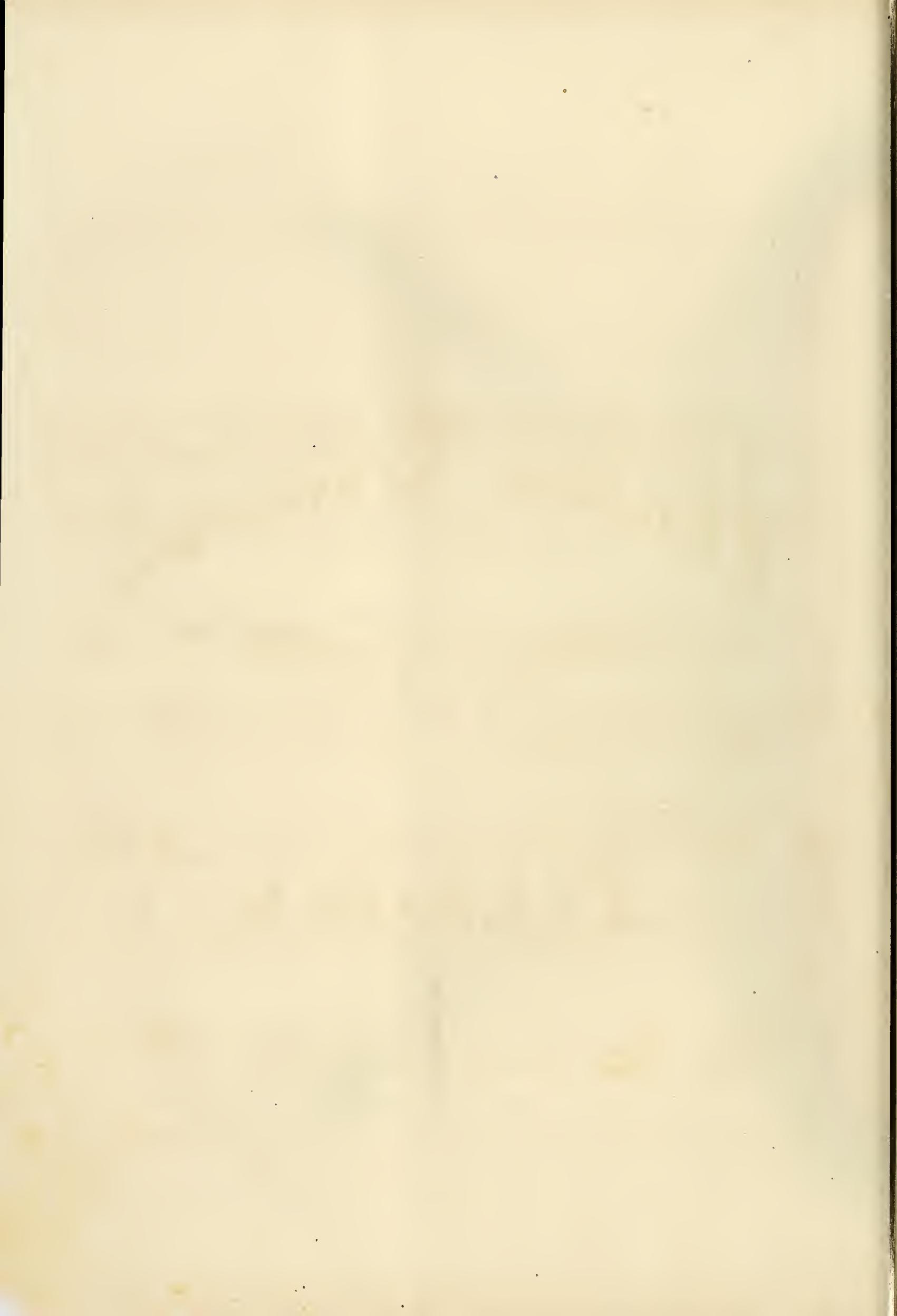
SCOTTISH

Composed by

J. T. GOSDEN.

Published by MILLER & BEACHAM Baltimore,
Successors to E. N. Benten.
Gillingham.





HOME CIRCLE SCHOTT ISCH.

J. T. GOSDEN.

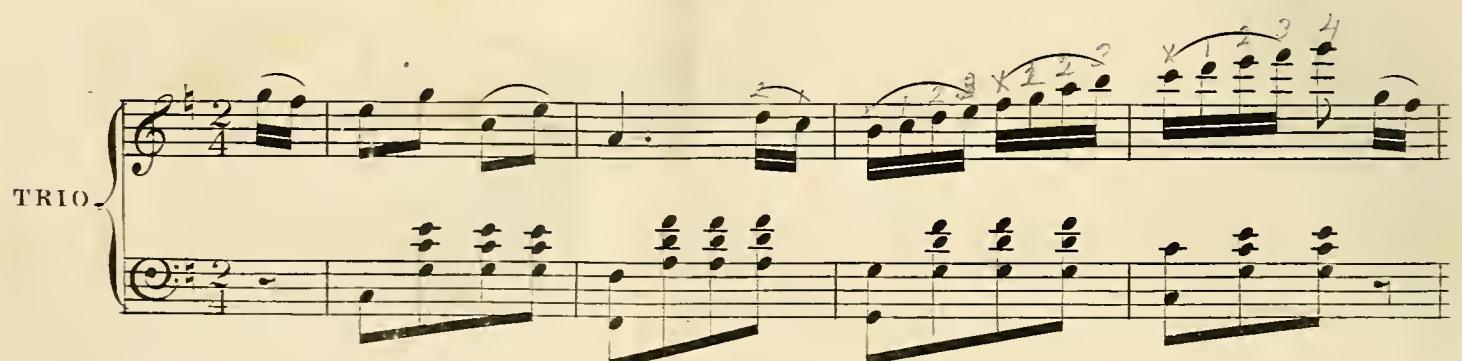
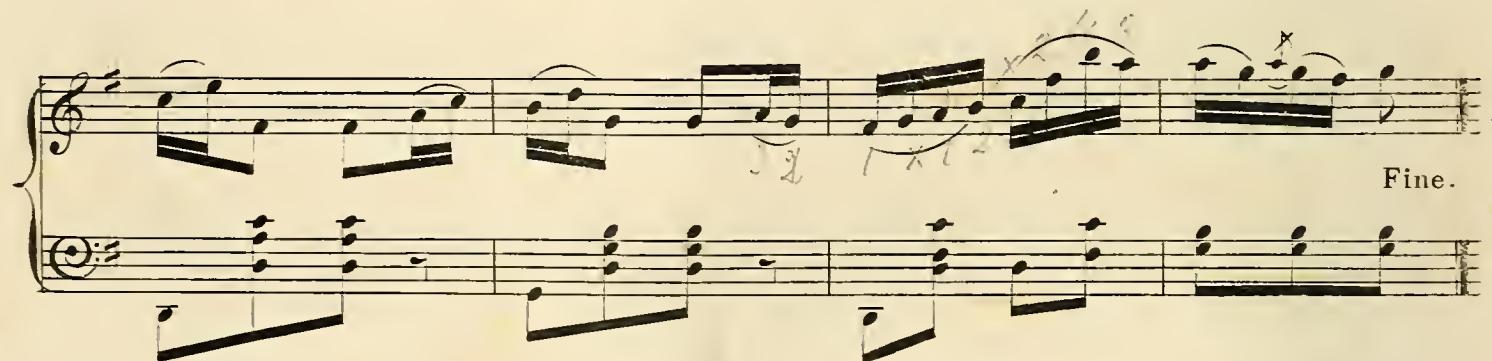
PIANO.

PIANO.

8

8

3012



5

D. C.

Webb.

THE NEWEST AND PRETTIEST PIANO MUSIC,

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Music bound in the most substantial manner.

BALLADS.

Blockley.	* Curfew Bell,	25	Glorer.	Lonely bird,	35	Sig. George.	Norfolk Female College,	25
Brewster.	We girls never mean half we say,	25	"	Gipsy countess,	35	Jartis.	La Coralie,	35
"	"	25	Mendelssohn.	I would that my love,	25	Kappes.	May Flower,	30
Barker.	I wish somebody 'd come,	25	Raymond.	When the winds o'er the lake is	25	Medinger.	Carrie,	25
"	Speak gently to the erring heart,	25	Wallace.	creeping,	25	Marchalhon.	Raphaela,	25
"	Roses of youth,	25		Holy mother guide his footsteps.	25	Peticolas.	Adriatic,	35
"	Sing happy mem'ry,	25		Maritana,	25	Préot.	Blush,	10
R. B.	Come dearest the daylight is gone,	25	Foster.	Turn not away,	25	Rohbeck.	Jeanie's,	25
Colman.	Can friends forget,	25						
"	'Tis said that love can never die,	25						
"	Woman's heart. Solo and chorus,	25						
"	Thou art far from me,	25						
"	Wilt thou whisper my name,	25						
Engelbrecht.	Mother's welcome,	25						
"	Withered rose,	25						
"	Love's invitation,	25						
Farmer.	First sweet day I met thee,	25						
Foster.	Comrades fill no glass for me,	25						
Gosden.	Alone, alone forever,	25						
"	Be off with you now,	25						
"	I ever dream of thee,	25						
"	* Smile once again my Hattie dear,	25						
"	O break not the spell that enthralls							
Glorer.	me,							
"	* Kitty Tyrell,	25						
"	Floating on the wind,	25						
"	Good bye at the door,	25						
"	Young bride's song,	25						
"	I must depart from thee,	25						
Haskell.	Thine for ever, ever thine!	25						
Hunter.	O where is the rose bud?	25						
G. H. L.	Lament of the guardian angel,	25						
F. S. Key.	I love thee well,	25						
Linley.	Star Spangled Banner. New edition,	25						
"	Blue eye'd Nell,	25						
Land.	I'm the little flower girl,	25						
Magruder.	O could my spirits fly to thee,	25						
Macaulay.	Oh! where is my laddie,	25						
"	O! Katy dear while in my dreams,	25						
T. Martin.	Stormy Petrel,	25						
Mrs. Norton.	Juanita (Waneta,) Spanish melody,	25						
Nelson.	Home song,	25						
Preuss.	Broken spell,	25						
"	We have been friends,	25						
Préot.	Wild ashe deer,	25						
"	Dollar or two,	25						
Pasteur.	Thy love is all my own,	25						
Romer.	May guardian angels hover,	25						
Raymond.	Come with me to the mountain.	25						
"	Hummel's celebrated waltz. Sung by Mad. Parodi,							
"	Pop goes the weasel. Sung by Mr. Chapman,							
Role.	Rode's air. Sung by Miss Louisa Pyne,							
Throop.	Old ship of state. National,	25						
Reed.	Musing on days gone by. (Breton Maid's Song.)	25						

GEMS OF GERMAN SONGS.

Alt.	When I am near thee,	25	Bellman.	* Old Dominion,	35	Ascher.	Fanfare Militaire,	50
"	Stay with me,	25	Bartenstein.	Croesus,	25	Beyer.	Reverie,	30
Cramer.	How can I leave thee,	25	"	Flower,	25	Courlaender.	Il Trovatore. (Boquet de Melodies.)	50
Fesca.	All embowered in blooming jessa-mine,	25	Florence.	True Yankee,	25	"	Un jour d'ete. Fantaisie,	75
"	Love's errand,	25	Frey.	Polka brillante,	25	"	Witches Dance. De Paganini,	75
Holzel.	Sounds of the bells,	25	Goden.	Fire-side,	25	Ch. Grobe.	Il Trovatore. Fantaisie,	50
"	The tear,	25	Lenschow.	Soiree Belle,	25	"	A Perpetual Feast. Variations on Glover's beautiful melodies,	
Kucken.	Flowers and stars,	25	Little.	Berryville,	25	No. 1. Gipsy Countess,	50	
Lindner.	Give me thy hand,	25	Marchalhon.	* Magnetic Chain,	25	No. 2. Murmuring Sea,	50	
"	Long, long weary day,	25	Pape.	Gaslight,	25	No. 3. Slowly and softly music should flow,	50	
Mendelssohn.	Ah! how fast our joys are flying,	25	Peticolas.	Hiawatha,	25	No. 4. Two Forest Nymphs,	50	
Reissiger.	Lurley,	25	"	Winter morn,	35	La Marsailles. Variations,	50	
Slyrian Jir.	From the mountain high,	25	Jourdan.	Fern leaf,	25	Star Spangled Banner. Variations,	50	
Sigelli.	Brightest eyes,	25	"	Rainbow,	25	Recollection of Happy Days,	35	

VOCAL DUETTS.

Glorer.	Depths of the ocean,	40	Bartenstein.	L'Eclair Mazurka,	50	Ascher.	Vaillance Polka Militaire,	30
"	Slowly and softly music should flow,	35	Bizet.	La Fille de Marbre. Polka-Mazurka	25	Barbour.	Graod Russian March,	25
"	"	35	Burgmuller.	* Papillon de Rose. Mazurka,	35	Cramer.	Il Desiderio,	30
"	There's a wild sweet rose,	35	Dufils.	Nouvelle Andalouse,	25	Goria.	Olga Mazurka,	30
"	Where are the flowers we gather'd at morning,	35	Jourdan.	Eglantine Mazurka,	25	Caprice Nocturne,	30	
"	Listen to the woodbird's song,	40	"	Tulipe Orange Mazurka,	25	Talexy.	Musidora Polka Mazurka,	30
			Talexy.	Blue Dahlia. Polka-Mazurka,	25	Trimble.	Ladies' Reception Grand March,	25
			"	Parquette Rose. Redowa.	25	Wallerstein.	Brigand Polka,	30
					25	"	Coquette Polka,	30

*Those marked thus, embellished with beautiful Lithographic Title Page.

WALTZES.

Bartenstein.	Westmoreland,	25	Czerny.	Twenty-Four Exercises. Short,	
Allan.	Phoenix,	25	"	suitable and progressive, each	75
Courtlaender.	La Dryade. (Brillante,)	50			
D'Albert.	* Coquette,	35	Courtlaender.	Six Etudes Characteristique,	1 00

TWO PERFORMERS.

Ascher.	Vaillance Polka Militaire,	30
Schulhoff.	Souvenir de Kieff. Mazurka,	30
Szemelenyi.	Joys that we've tasted. Fantaisie,	50
Ch. Voss.	Don Juan. Fantaisie,	75
Wely.	Clochette de Monastre,	35
Thilloic.	Clochette de Patre,	40
"	Le Papillon d'or,	40
"	Twilight Ramble. Variations,	35

ELEMENTARY.

Czerny.	Twenty-Four Exercises. Short,	
"	suitable and progressive, each	75

TO GEORGE PEABODY ESQ'R.

THE

Peabody
Quichotisch

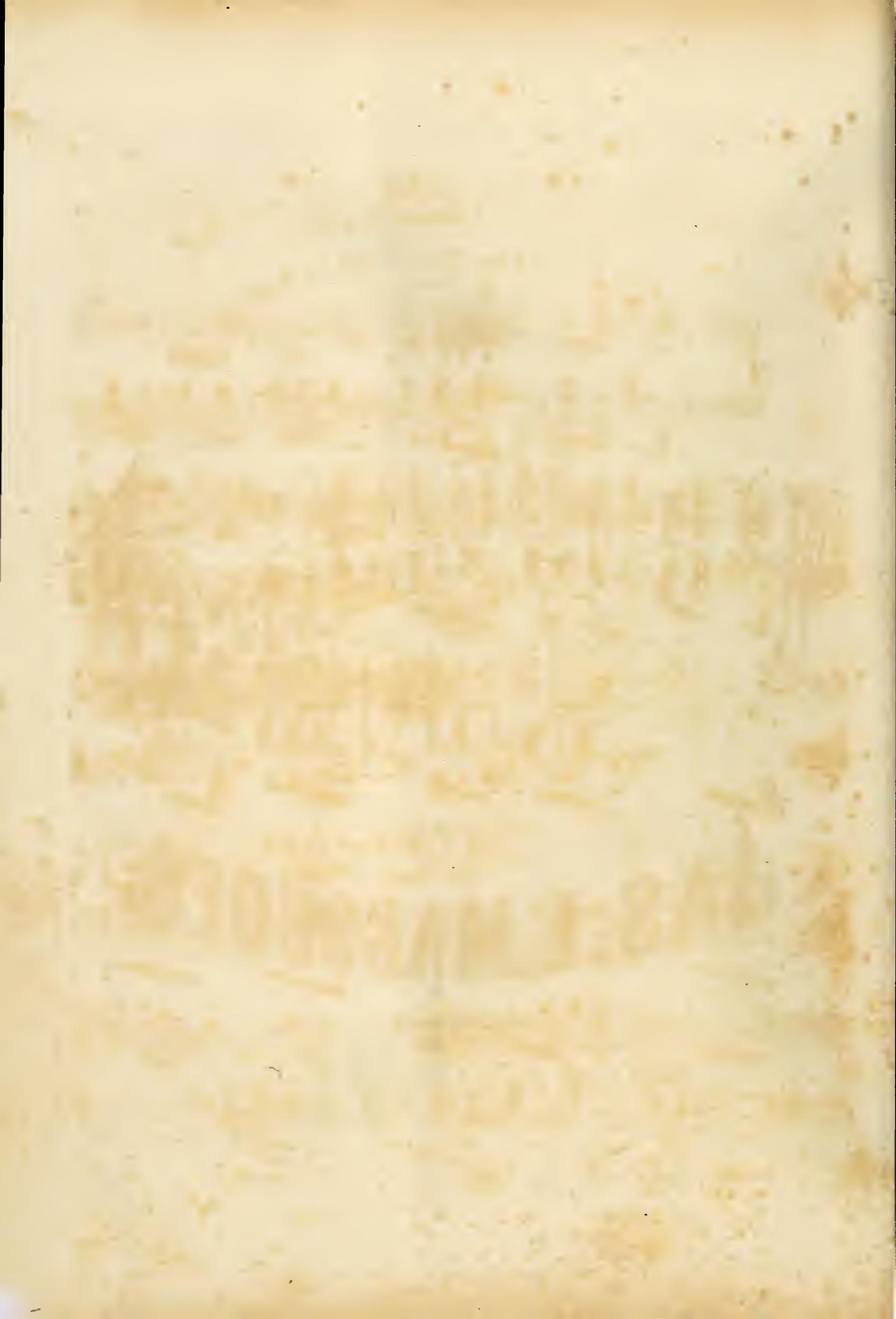
COMPOSED BY

JAS. E. MACRUDER.

Printed by Miller & Beacham

21

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Successors to E. D. Benten.



PEABODY SCHOTTISCH.

J. E. MAGRUDER.

PIANO



3060

Fine.

Wohl.

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Music bound in the most substantial manner.

BALLADS.

Blockley.	* Curfew Bell,	25
Brewster.	We girls never mean half we say,	25
"	I wish somebody 'd come,	25
Barker.	Speak gently to the erring heart,	25
"	Roses of youth,	25
"	Sing happy mem'ry,	25
R. B.	Come dearest the daylight is gone,	25
	Can friends forget,	25
Colman.	'Tis said that love can never die,	25
"	Woman's heart. Solo and chorus,	25
"	Thou art far from me,	25
"	Wilt thou whisper my name,	25
Engelbrecht.	Mother's welcome,	25
"	Withered rose,	25
"	Love's invitation,	25
Foster.	Comrades fill no glass for me,	25
Gosden.	Alone, alone forever,	25
"	I ever dream of thee,	25
"	* Smile once again my Hattie dear,	25
"	O break not the spell that enthalls	
Glover.	me,	25
"	* Kitty Tyrell,	25
"	Floating on the wind,	25
Haskell.	Thine for ever, ever thine!	25
Hunter.	Lament of the guardian angel,	25
G. H. L.	I love thee well,	25
F. S. Key.	Star Spangled Banner. New edition,	25
Linley.	Blue eye'd Nell,	25
Magruder.	I'm the little flower girl,	25
Macaulay.	Oh! where is my laddie,	25
"	Oh! Katy dear while in my dreams,	25
T. Martin.	Stormy Petrel,	25
Mrs. Norton.	Juanita (Waneta,) Spanish melody,	25
Nelson.	Home song,	25
Preuss.	Broken spell,	25
"	We have been friends,	25
Préot.	Wild ashe deer,	25
"	Dollar or two,	25
Pasteur.	Thy love is all my own,	25
Rode.	Rode's air. Sung by Miss Louisa	
	Pyne,	25
Throop.	Old ship of state. National,	25
Blockley.	* Wreck of the Hesperus,	50
Belton.	My bouoie bird,	25
"	Girls are all married,	25
Gosden.	Welcome child again,	25
Glover.	Gentle words,	25
"	Merry is the Greenwood,	40
Linley.	Some one to love,	25
B. E. L.	I know not why I love thee,	25
"	'Tis midnight on the stormy deep,	25
"	When wandering far o'er distant	
Preuss.	soil, or, I ne'er forget my home,	25
	You say I know not why I'm sad,	25

GEMS OF GERMAN SONGS.

Abt.	When I am near thee,	25
"	Stay with me,	25
Cramer.	How can I leave thee,	25
Fesca.	All embowered in blooming jessamine,	25
"	Love's errand,	25
Holzel.	Sounds of the bells,	25
"	'The tear,	25
Kucken.	Flowers and stars,	25
Lindner.	Give me thy hand,	25
	Long, long weary day,	25
Mendelssohn.	Ah! how fast our joys are flying,	25
Reissiger.	Lurley,	25
Styrian Air.	From the mountain high,	25
Stigelli.	Brightest eyes,	25
Holland.	See, oh! see in holy stillness,	25

VOCAL DUETTS.

Glover.	Depths of the ocean,	40
"	Slowly and softly music should flow,	35
"	There's a wild sweet rose,	35
"	Where are the flowers we gather'd	
	at morning,	35
"	Listen to the woodbird's song,	40
"	Lonely bird,	35
"	Gipsy countess,	35

MENDELSSOHN. I would that my love,

Raymond.	When the winds o'er the lake is	25
Wallace.	creeping,	25
Foster.	Holy mother guide his footsteps.	25
	Maritana,	25
	Turn not away,	25

OPERATIC SONGS.

Crown of Diamonds.	{ Oh! whisper what thou feelest,	25
"	I'm a merry Zingara,	35
Don Pasquale.	La Morale in tutto questo. Fioale,	25
Daughter.	{ We may be happy yet,	25
St. Mark.	Call me thine own,	25
L'Eclair.	{ Say wilt thou ever think of me,	25
Elisire.	Alfin brilliar. (Oh! brightly shines,) 25	
D'Amour.	Over the summer sea,	25
Ricci.	Forsaken, here I wander,	25
Rigoletto.	Troubadour's song,	25
Trovatore.	Gaily thro' life wander. Brindisi.	25
Traviata.	Fair one! thy toils are ended,	25
"	Fair stream in beauty glowing,	25
Bellini.	Poor tho' my cot may be,	25

SCHOTTISCH.

Emmo.	Wheatland,	25
"	Sparkling,	25
Gosden.	Home Circle,	25
Sig. George.	* Richmond,	50
Magruder.	Annie Laurie,	25
"	* Gilmor House,	35
"	Peabody. (To Geo. Peabody, Esq.)	25
Masi.	* Norfolk Female Institute,	35
Pape.	* Minnehaha,	35
Pauli.	Nannie,	25
Peticolas.	Amelien,	25
Southgate.	Little Dorrit,	25
Kappes.	Wild Rose,	25
Burgmuller.	Sereeno,	25
Magruder.	* Berkeley Springs,	35

POLKAS.

Bellman.	* Old Dominion,	35
Bartenstein.	Crocus,	25
Florence.	True Yankee,	25
Frey.	Polka brillante,	35
Gosden.	Fireside,	25
Lenschow.	Soiree Belle,	25
Marcailhon.	* Magnetic Chain,	25
Pape.	Gaslight,	25
Peticolas.	Hiawatha,	25
"	Winter morn,	35
"	Fern leaf,	25
Southgate.	Rainbow,	25
Wallerstein.	Paris qui dance,	25
Engelbrecht.	* All aboard. (Descriptive.)	50
Holland.	* Red Shawl,	25
Merz.	Deliciosa, Leonore or Turkish,	25
Schutthoff.	Impromptu,	40

MAZURKAS AND REDOWAS.

Ascher.	L'Eclair Mazurka,	50
Bizot.	La Fille de Marbre. Polka-Mazurka	25
Burgmuller.	* Papillon de Rose. Mazurka,	35
Duyls.	Nouvelle Andalouse,	25
Jourdan.	Eglantine Mazurka,	25
"	Tulipe Orange Mazurka,	25
"	Blue Dahlia. Polka-Mazurka,	25
"	Parquette Rose. Redowa.	25
Talexy.	Etude Mazurka,	35
"	Lorgnette. Polka-Mazurka,	25
Schubert.	Chant des Rosignoles. Redowa.	25

WALTZES.

Bartenstein.	Westmoreland,	25
Courlaender.	La Dryade. (Brillante,)	50
D'Albert.	* Coquette,	35
Sig. George.	Norfolk Female College,	25
Jarvis.	La Coralie,	35
"	May Flower,	30

Medinger.	Carrie,	25
Marcaillhon.	Raphaela,	25
Peticolas.	Adriatic,	35
Préot.	Blush,	10
Rohbock.	Jennie's,	25
Dreyspring.	Souvenir de Pensacola,	25

MARCHES AND QUICKSTEPS.

Amici.	La Fayette Guards March;	25
A Lady.	Richmond Blues March,	25
Holland.	* Booth's Quick Step,	25
"	* Hook and Ladder Quick Step,	25
Haskell.	* Gen. Walker's Nicaraguan Grand March,	25
Kuhe.	March Bohemien,	25
Martin.	Washington's March. New edition,	10
Rindge.	* Gen. Smith's (Persifer F.)	25
Trimble.	Atlanta March,	25
Magruder.	Ladies' Reception March,	25
	Promenade. Come dearest, the daylight, &c.	25

QUADRILLES.

Bohlman.	Winter evening,	25
D'Albert.	Palermo,	25
Masi.	Norfolk Female College,	35
Wallis.	Family Cotillions. (Two numbers)	25
"	Old Fashioned Cotillions. (Two numbers,)	25
Knauff.	Virginia Cotillions. (Two numbers)	25

NEW DANCES.

G'Schoenend.	Hampton Five Step Waltz,	10
Dollinger.	* Virginia Gorlitzta,	35
"	La Sicilienne,	25
"	La Varsovia,	25
Wallerstein.	Tampête,	25
	Pop goes the Weasel,	25

Ascher.	Fanfare Militaire,	50
"	Reverie,	30
Courlaender.	Il Trovatore. Fantaisie,	50
Ch. Grobe.	A Perpetual Feast. Variations on Glover's beautiful melodies,	
	No. 1. Gipsy Countess,	50
	No. 2. Murmuring Sea,	50
	No. 3. Slowly and softly music should flow,	50
	No. 4. Two Forest Nymphs,	50
	La Marseilles. Variations,	50
	Star Spangled Banner. Variations,	50
Wely.	Star Spangled Banner. Variations,	35
Thilloo.	Twilight Ramble. Variations,	35
Croisez.	L'Hirondelle et le Prisouier, (Prisoner and Swallow,) 40	
Ch. Grobe.	Eternal Spring. "Juanita." Brill. Va. 50	
	Harmonious Sounds. Come dearest, the daylight, &c. Brill. Va.	50
	Our Flag is there. National Melody. Brill. Varie.,	50
Kruger.	Brill. Varie.,	50
Ch. Mayer.	La Harpe Eolienne,	50
Rosellen.	Galop Militaire,	40
Ch. Voss.	Fantasie: Elisir d'Amour,	60
	Brightest Eyes. (Transcription.)	25

TWO PERFORMERS.

Ascher.	Vaillance Polka Militaire,	30
Barbour.	Grand Russian March,	25
Cramer.	Il Desiderio,	30
Goria.	Olga Mazurka,	30
"	Caprice Nocturne,	30
Talexy.	Musidora Polka Mazurka,	30
Trimble.	Ladies' Reception Grand March,	25
Wallerstein.	Brigand Polka,	30
"	Coquette Polka,	30

ELEMENTARY.

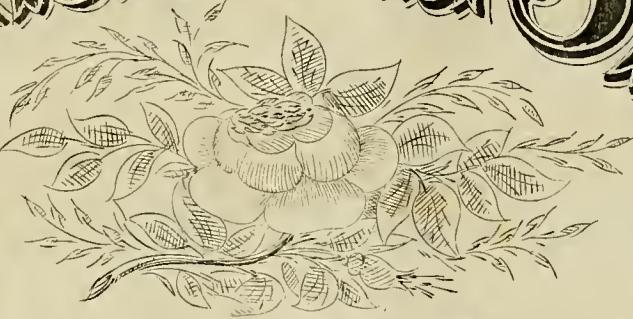
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Courlaender.	Six Etudes Characteristique, 100	

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To Wm. Ellis Coale Jr.
of Baltimore.

77

W. D. ROSE



SCHOOLISCH

F. SOUTHGATE.

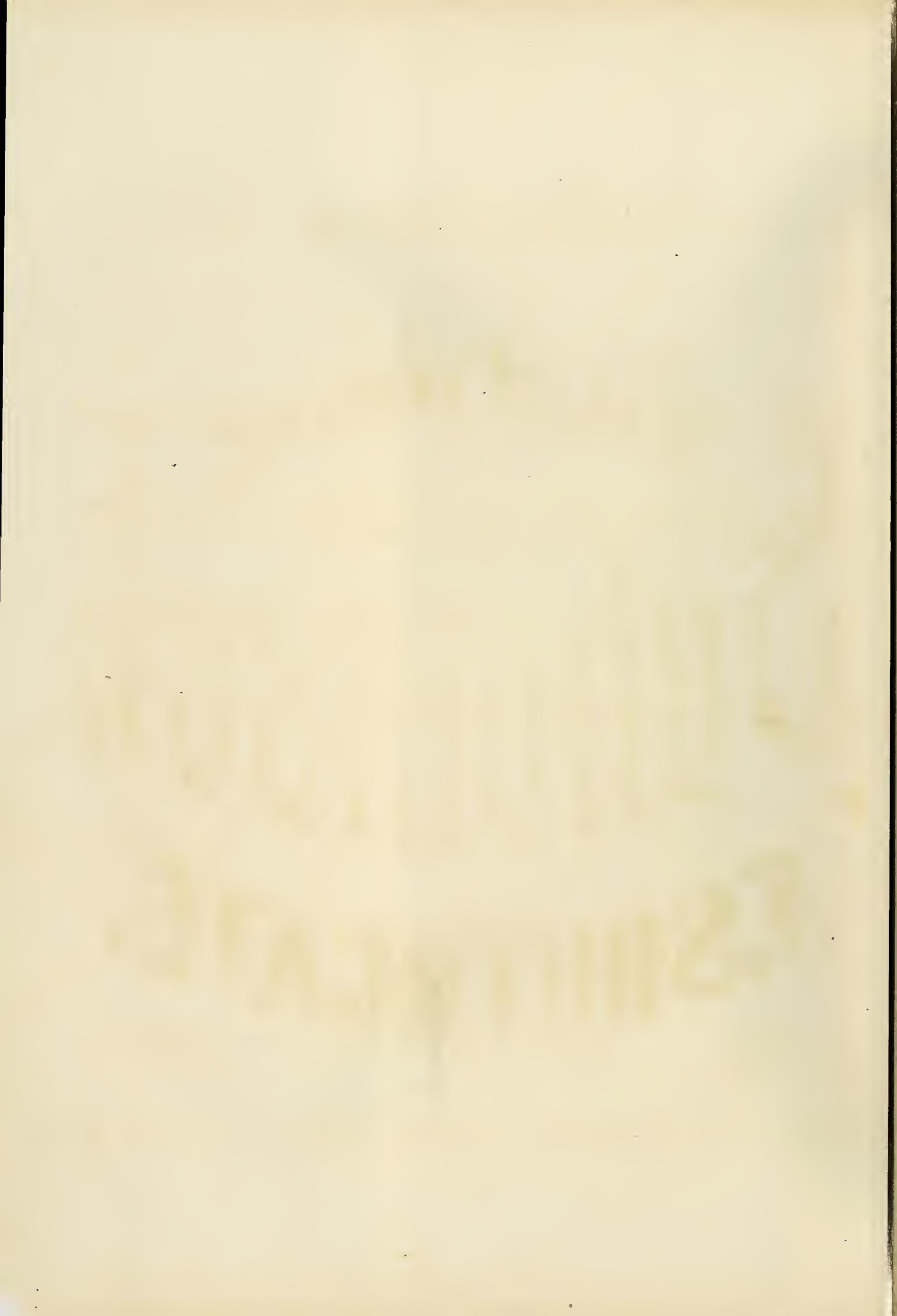
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W I L D R O S E S C H O T T I S C H.

3

Tempo moderato ma non troppo.

F. SOUTHGATE. Op: 22.

PIANO

f Animato.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * mf

Cres. ff

mf Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

TRIO

Legato. Dolce.

Ped. * Ped. * Ped. * Ped. * Ped. *

12

20

Ped. * Ped. * Ped. * Ped. * Ped. *

8

p Dolce.

8

ff

f Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

6

5

mf
Ped.

* Ped.

* Ped.

* Ped.

* Ped.

mf

Ped.

* Ped.

* Ped.

* Ped.

Cres. ff

mf

Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

* Ped.

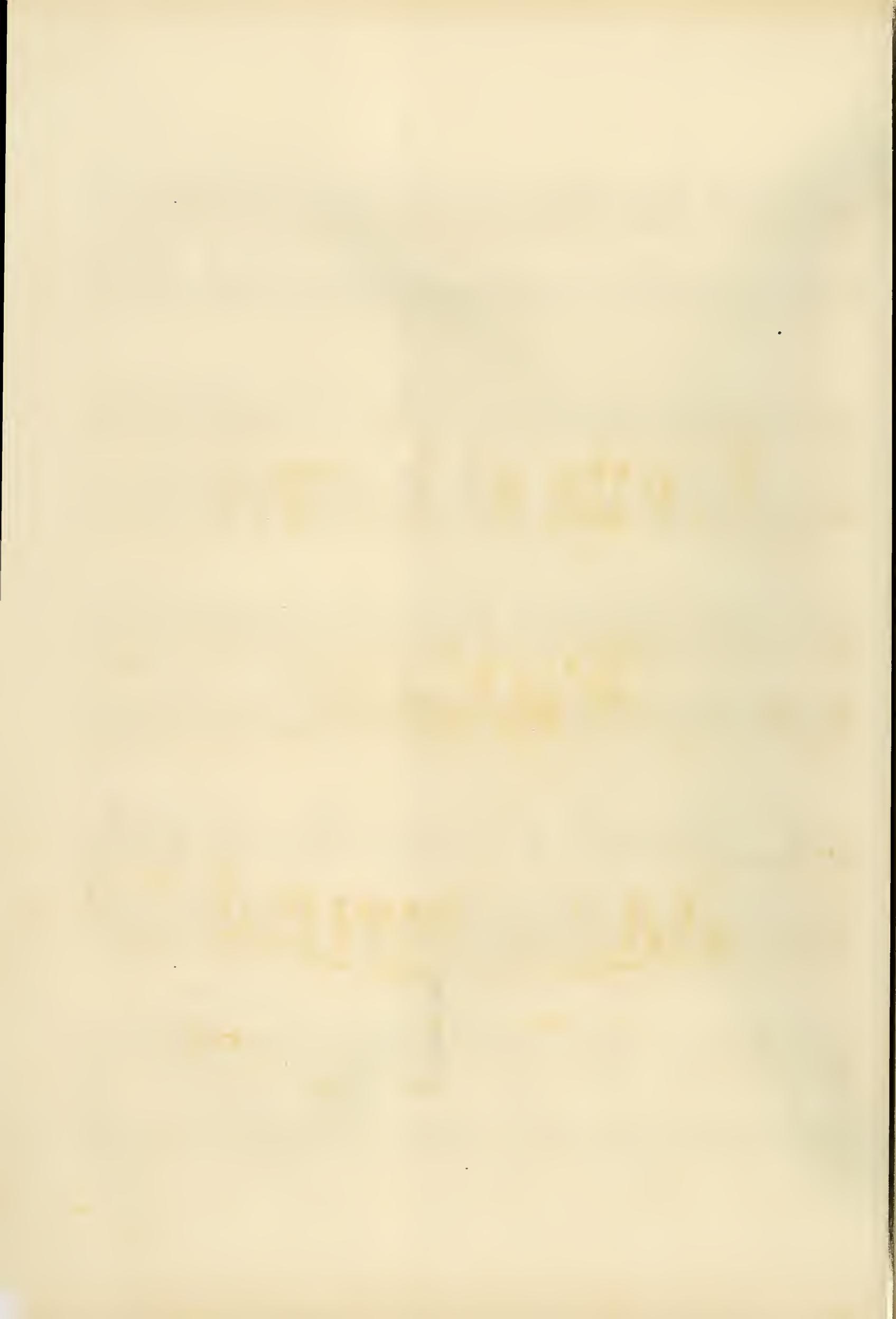
* Ped.

Fine.

*

2802

Webb.



To
Miss S.R. Goodman.
Annapolis, Ma.

Locust Grove

POULKA

Composed for the Piano

BY

JAS. C. WELCH.

Giddings.



Published by MILLER & BEACHAM Baltimore.

Entered according to act of Congress, A.D. 1857, by Miller & Beacham in the U.S. Office of the Post-Office.



LOCUST GROVE POLKA.



JAMES C. WELCH.

PIANO.

Entered according to Act of Congress in the Year 1857 by Miller & Beacham in the Clerks Office of the District Court of Md.

4



8



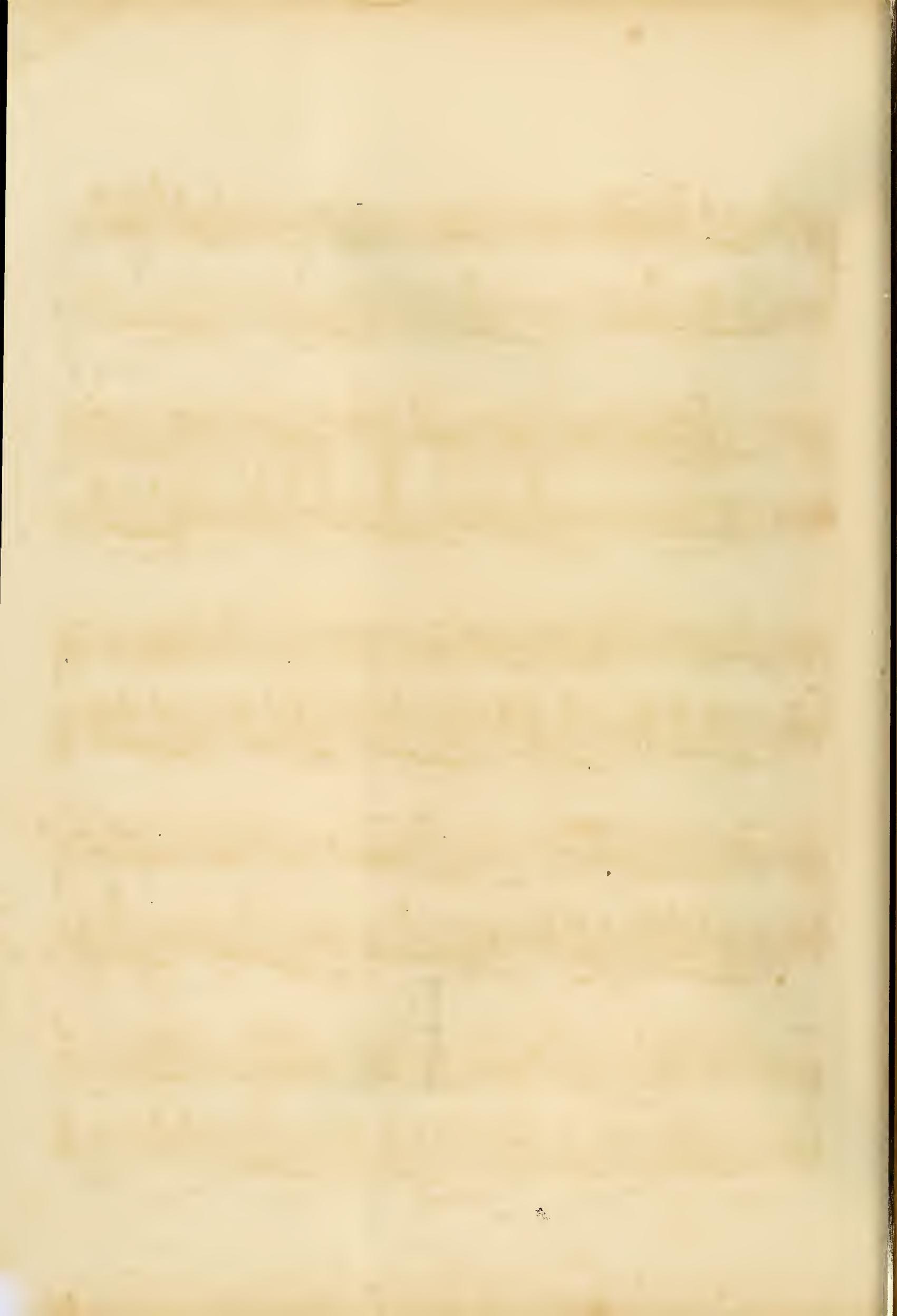
8



Handwritten musical score for piano, five staves in G minor, 2/4 time. The score consists of five staves of music, with the fifth staff ending with a 'Fine.' and 'Webb.' below it.

The score is as follows:

- Staff 1: Treble clef, two sharps (F# and C#). Measures 1-5.
- Staff 2: Bass clef, one sharp (F#). Measures 1-5.
- Staff 3: Treble clef, two sharps (F# and C#). Measures 1-5.
- Staff 4: Bass clef, one sharp (F#). Measures 1-5.
- Staff 5: Treble clef, two sharps (F# and C#). Measures 1-5. The staff ends with a double bar line, 'Fine.', and 'Webb.'.



T O

Captⁿ. Charles W. Brush.

THE BOSTONIAN
POLKA

AS PERFORMED BY THE

INDEPENDENT BLUES BAND

ARRANGED BY

ALBERT HOLLAND.

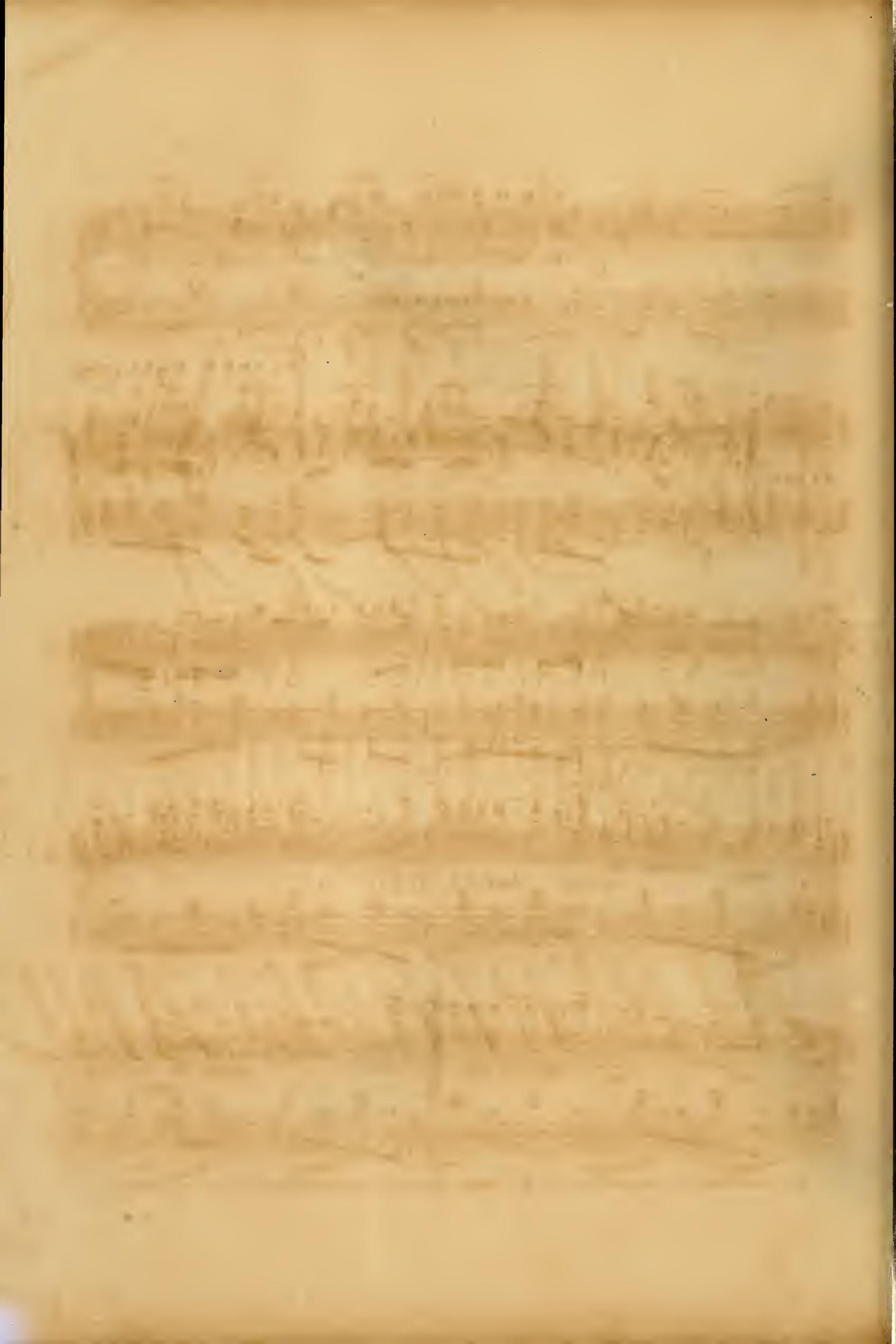
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RED SHAWL POLKA.

ARRANGED BY

ALBERT HOLLAND.

PIANO

♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3)

p Cres - - - cen - - - do.

♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3)

p Cres - - - cen - - - do.

♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3)

f

♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3) ♩ (3)

TRIO.
8---

Fine. f=p

8---

f=p

8



8



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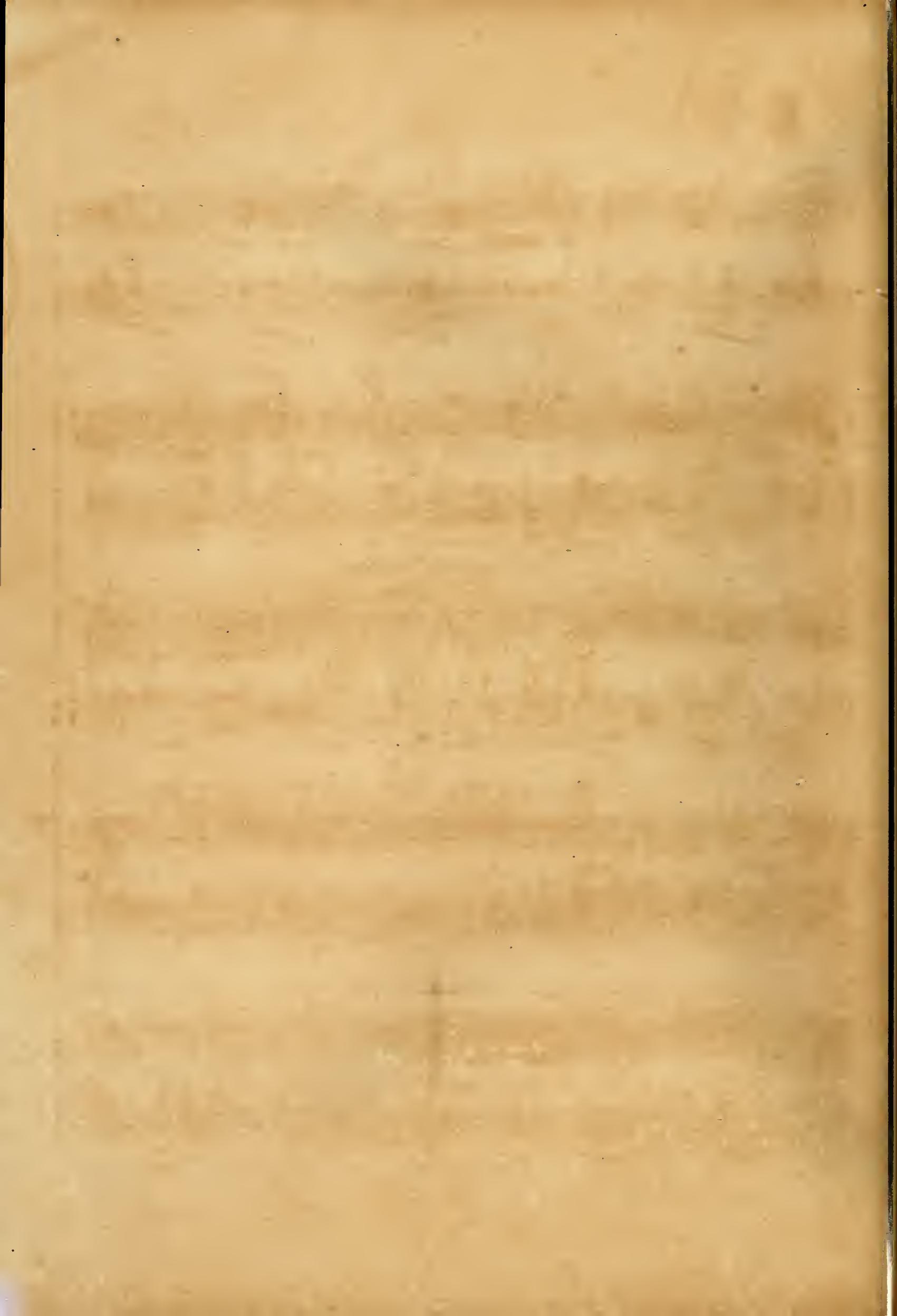


8



8





To Mrs. Jno. G. MEDINGER.

CARRIE WALTON

Composed for the

PIANO

BY

AUG. C. C. MEDINGER



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Successors to E. D. Bentzen.

01/11/19

3
C A R R I E W A L T Z.

COMPOSED BY

A. C. MEDINGER.

PIANO.

3058



5

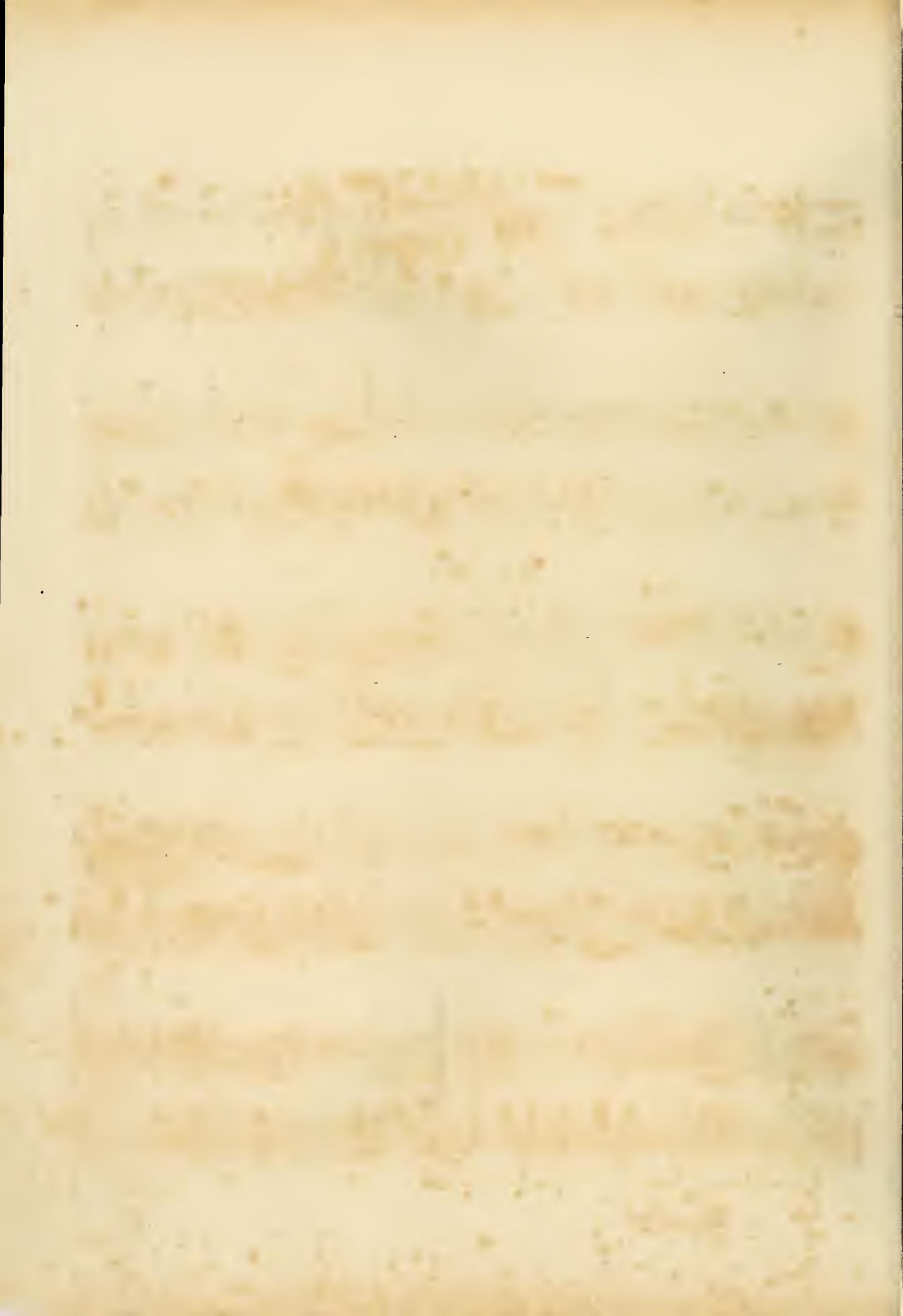
TRIO.

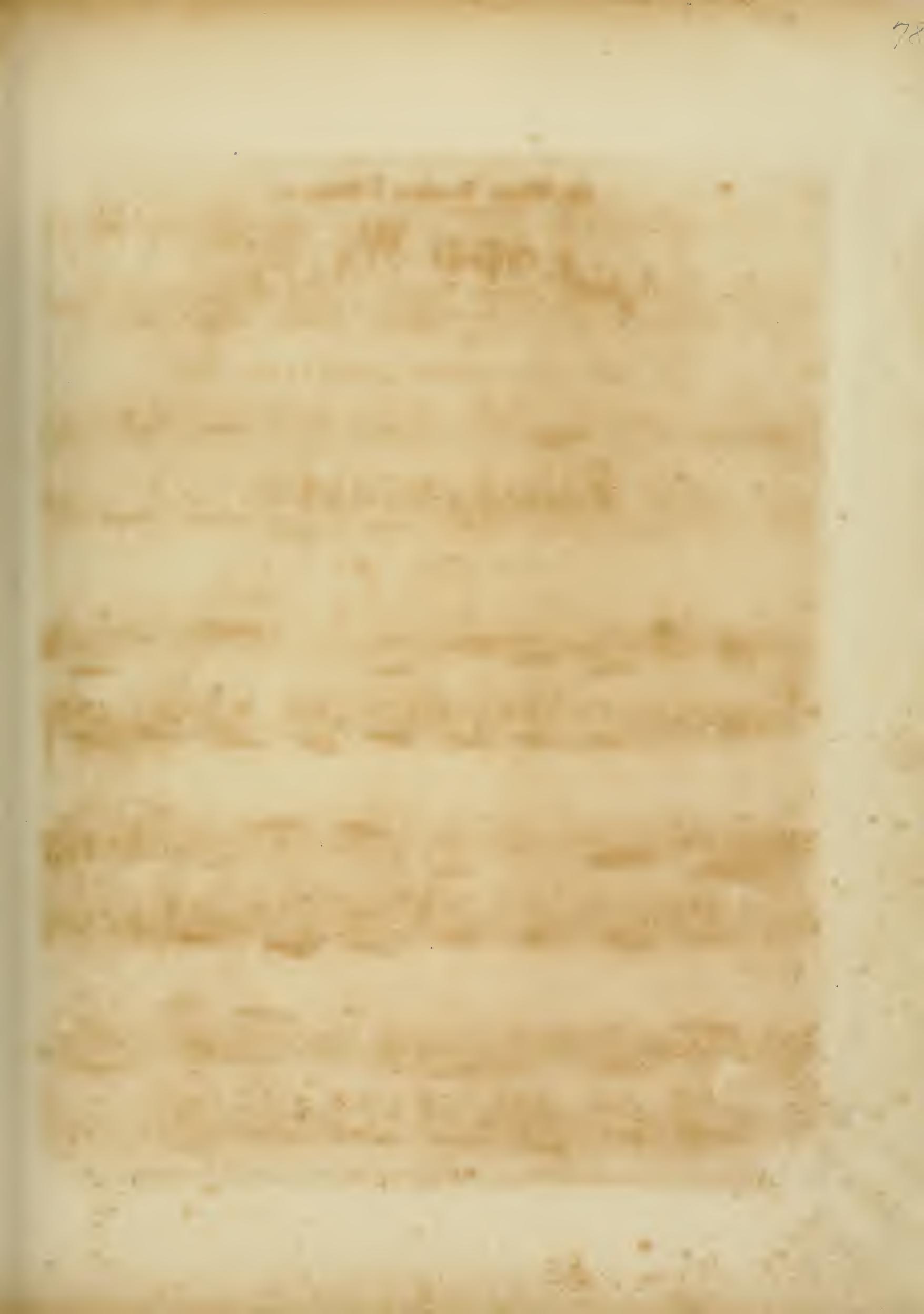
ff

f p

3068

Wohlb.





To Miss SUSAN T. ROGERS.

OSGOOD WALTZ

Introducing the Beautiful Melody

"I HAVE SOMETHING SWEET TO TELL YOU"

Arranged by

P. KLAUTSHECK.

577.5.5.5.5.

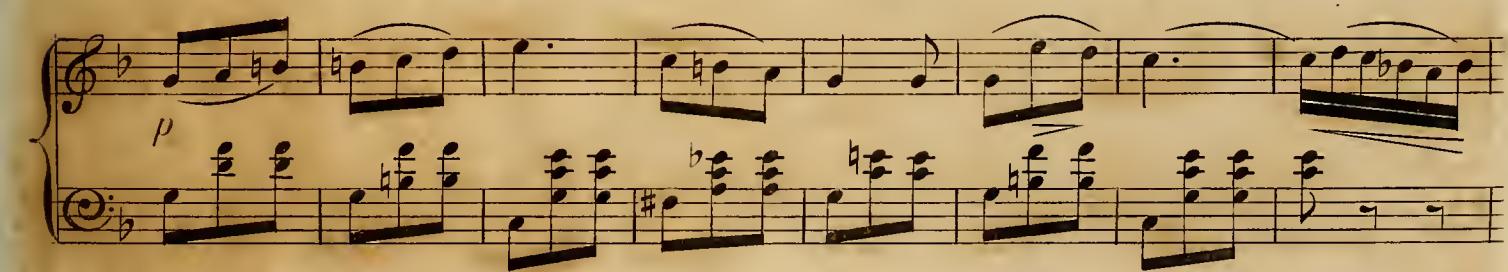
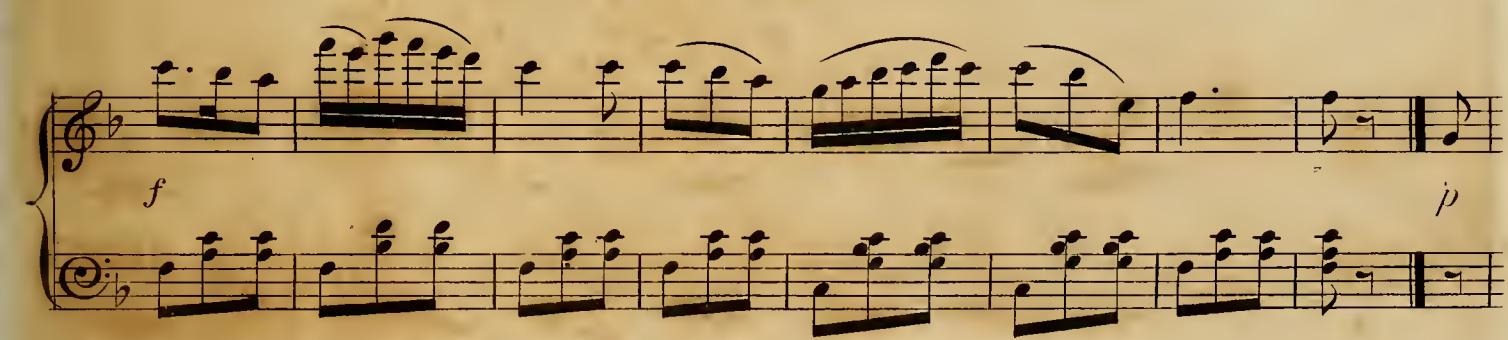
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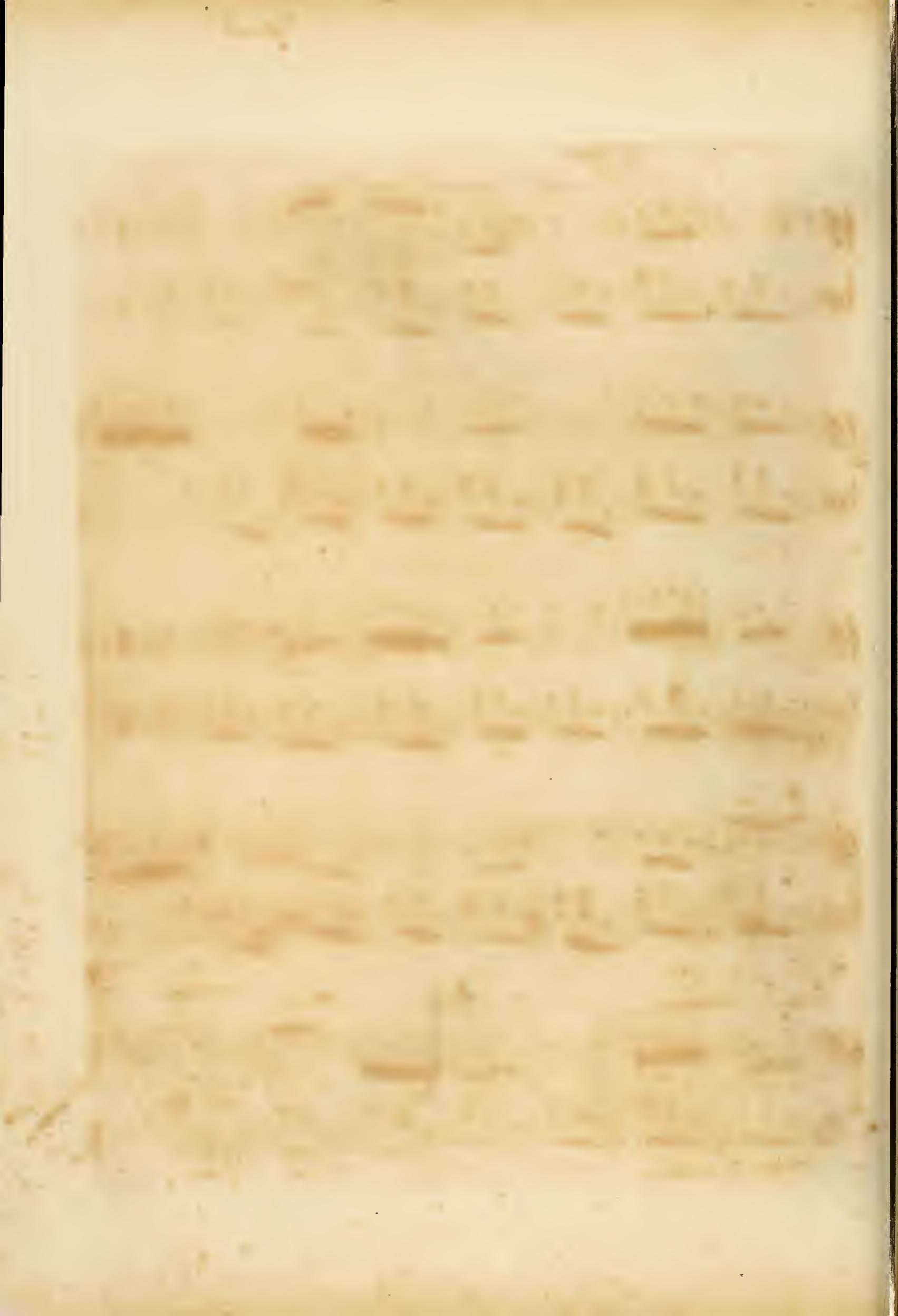
PIANO



2744

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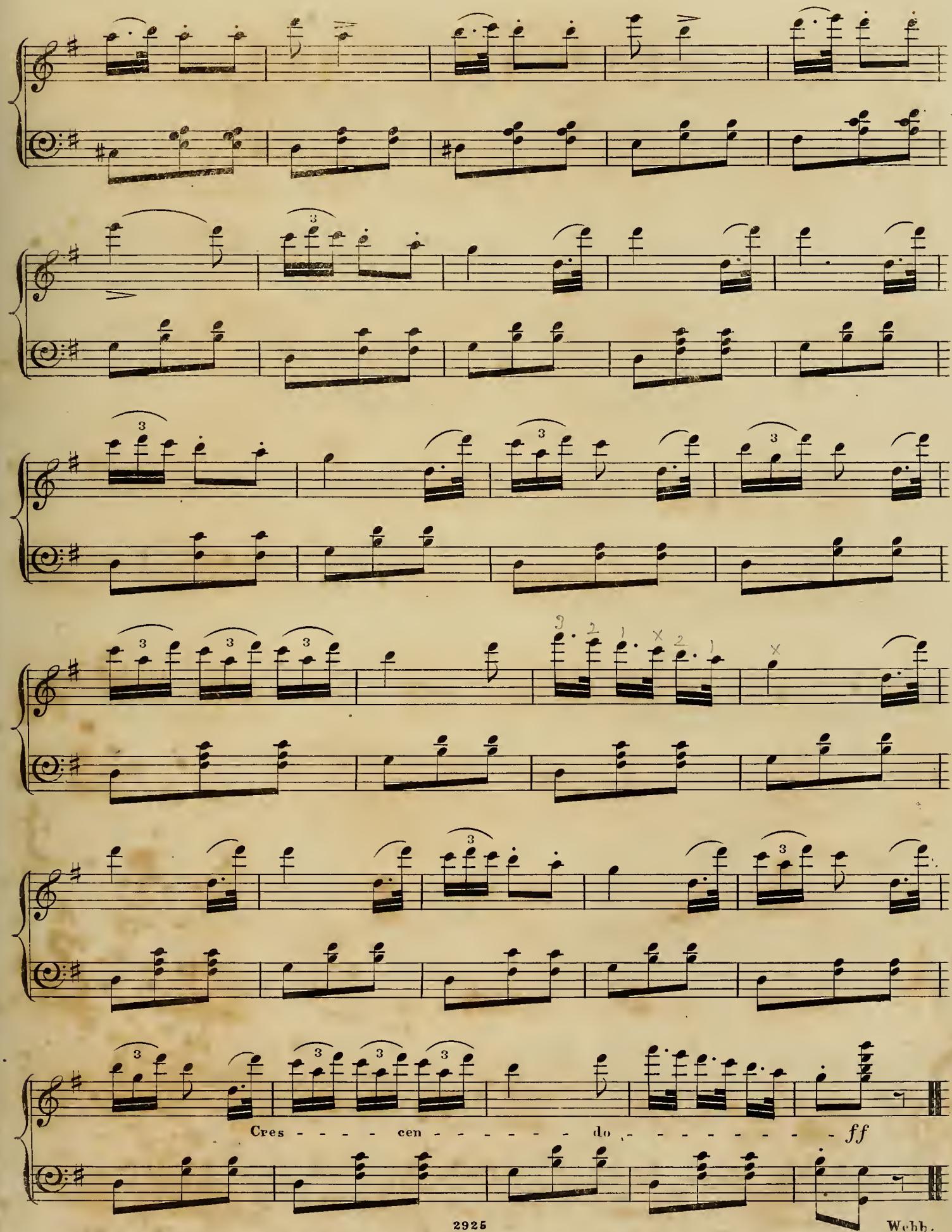


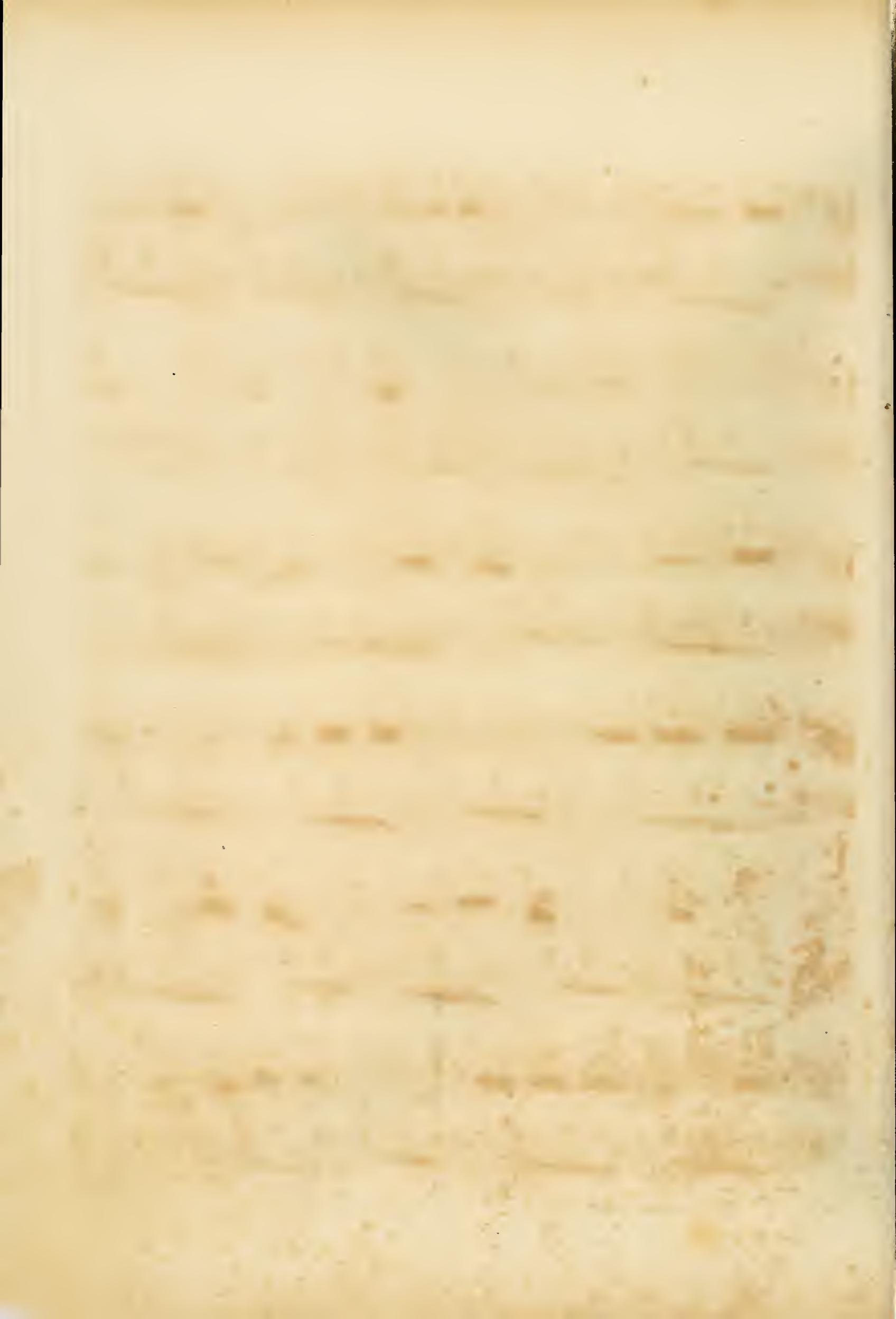


RICOLETTTO WALTZ,
Introducing the Popular Melody
"OVER THE SUMMER SEA"
from
Verdi's Opera Rigoletto
Arranged by
R. O. WILSON.

*Published by MILLER & BEACHAM Baltimore,
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PIANO.





To JAMES S. STEVENSON.

LINNIA WALTZ

Introducing the Beautiful Melody

"WHEN OTHER FRIENDS ARE ROUND THEE"

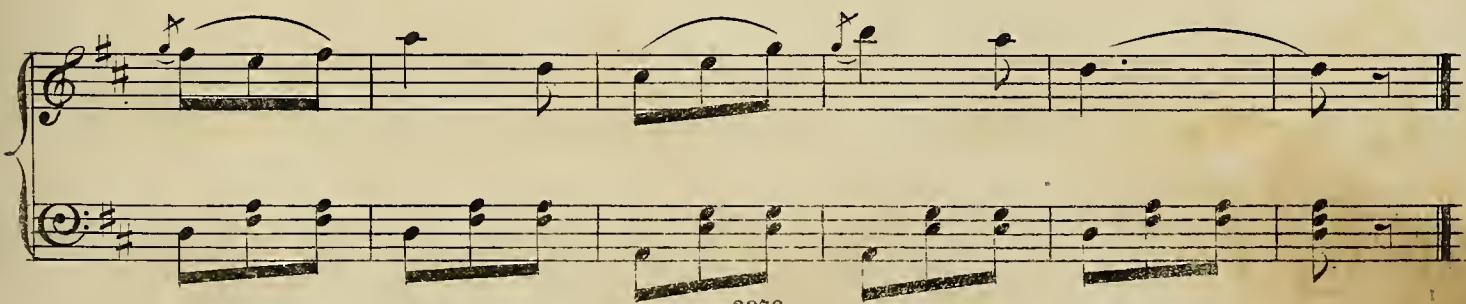
Arranged by

F. KLAUTSCHEK

Lithograph

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PIANO.



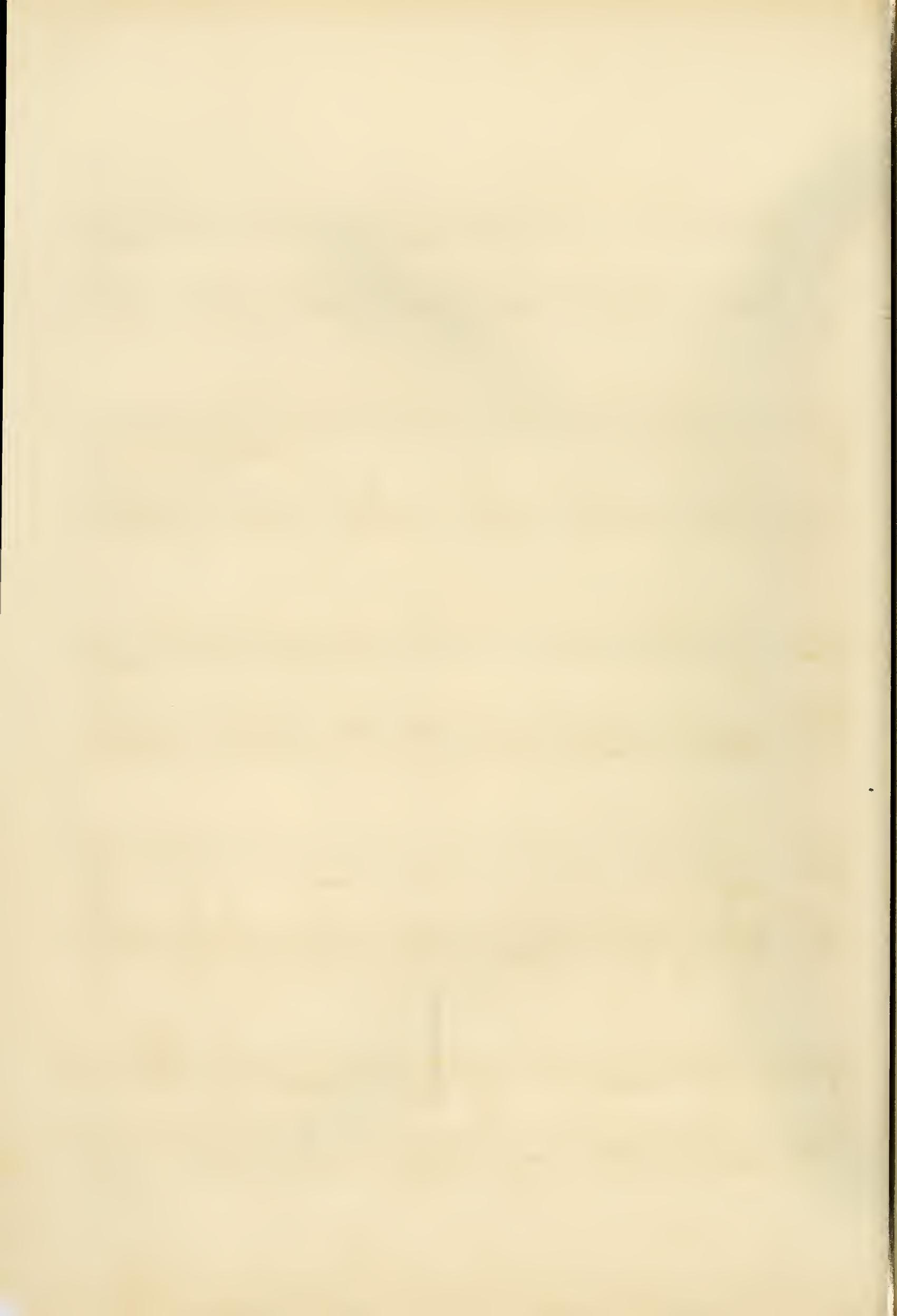
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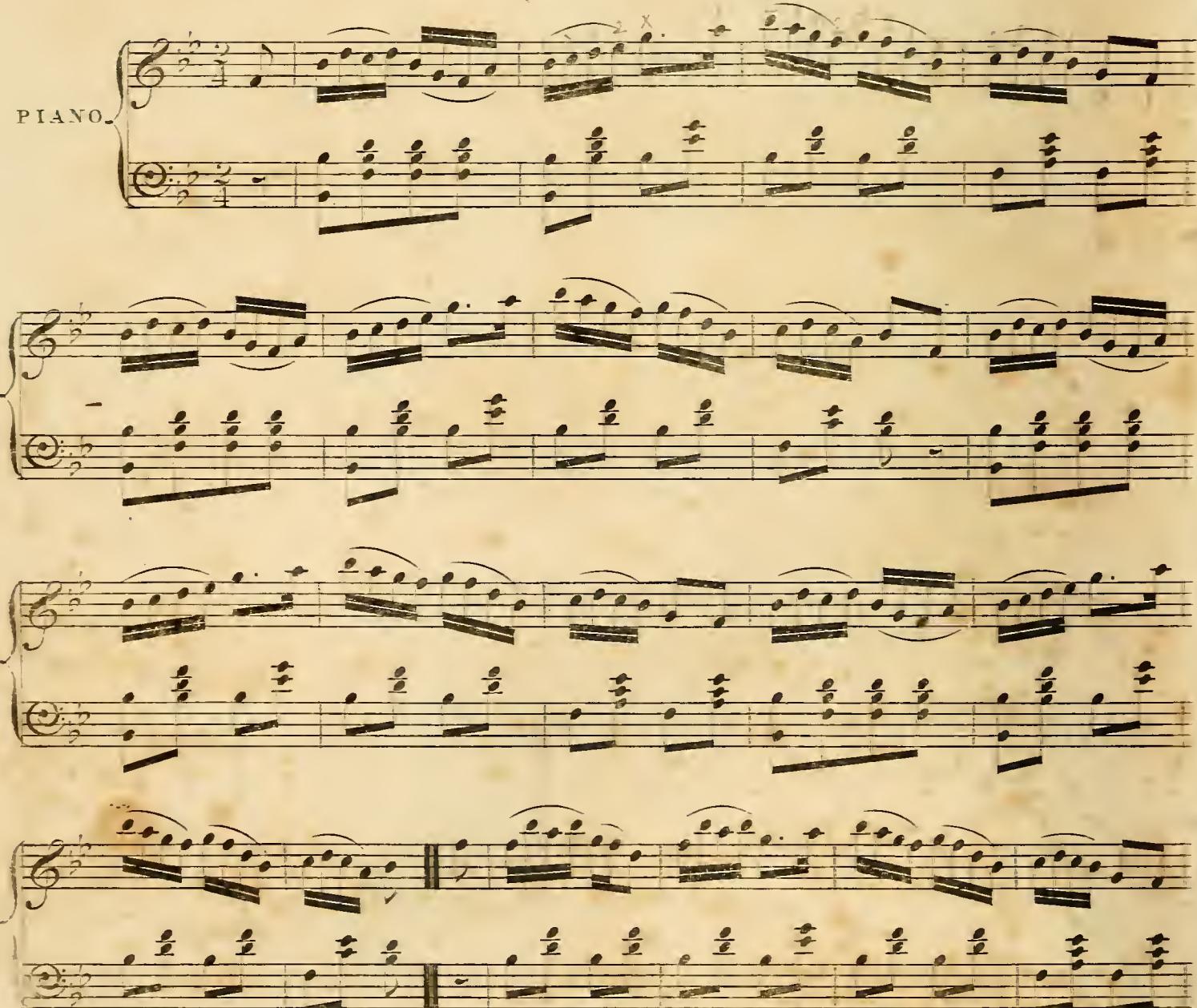
TRIO



CHERRY ALLEY
(As performed by the)
Independent Guards
(Arranged for the)
Piano Forte
And dedicated to the Columbia
Hose Company of Philadelphia
ALBERT HOLLAND.

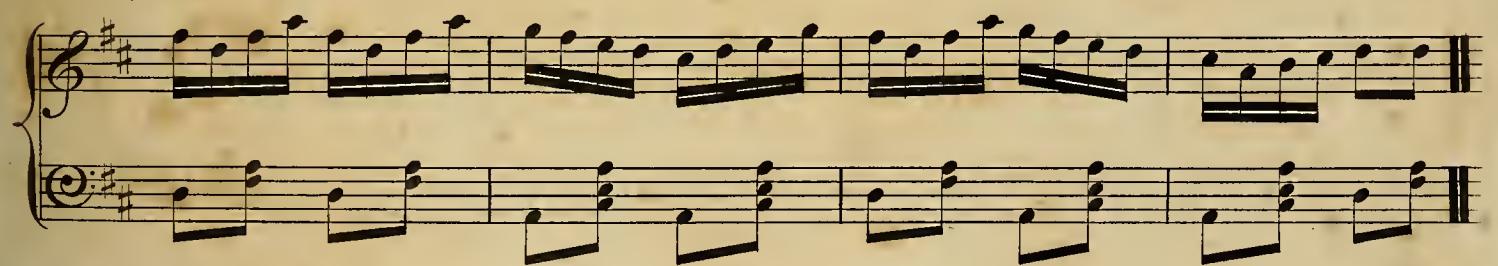
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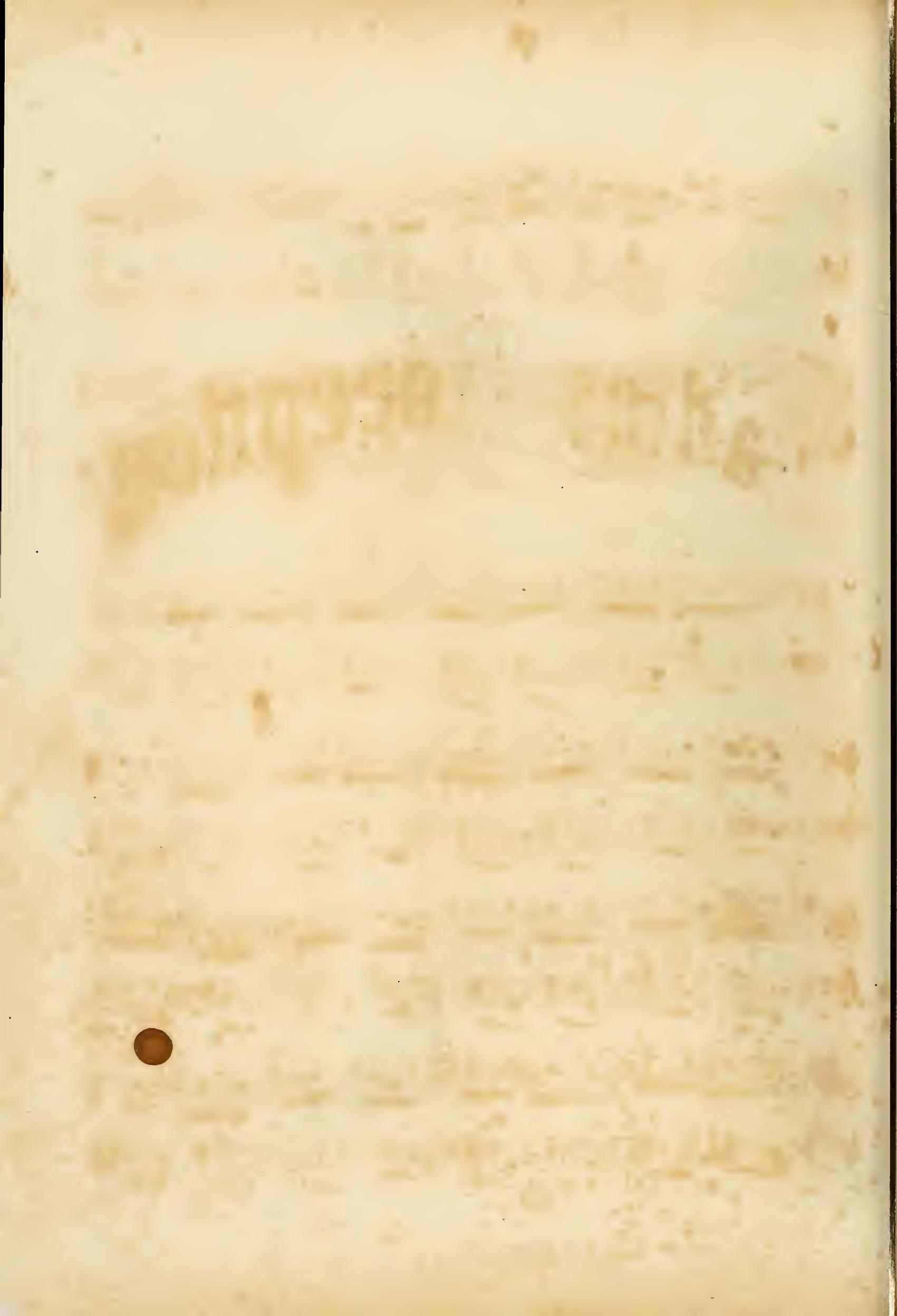
PIANO.





M A D I S O N A V E N U E.





783

THE
Ladies Reception
GRAND MARCH
Composed for the
Piano
BY
J. ETHERINGTON TRIMBLE.

Solo

Gittman

Duett

Published by MILLER & BEACHAM Baltimore,
Successors to E. D. Benten.



10109981 29161

LADIES' RECEPTION GRAND MARCH.

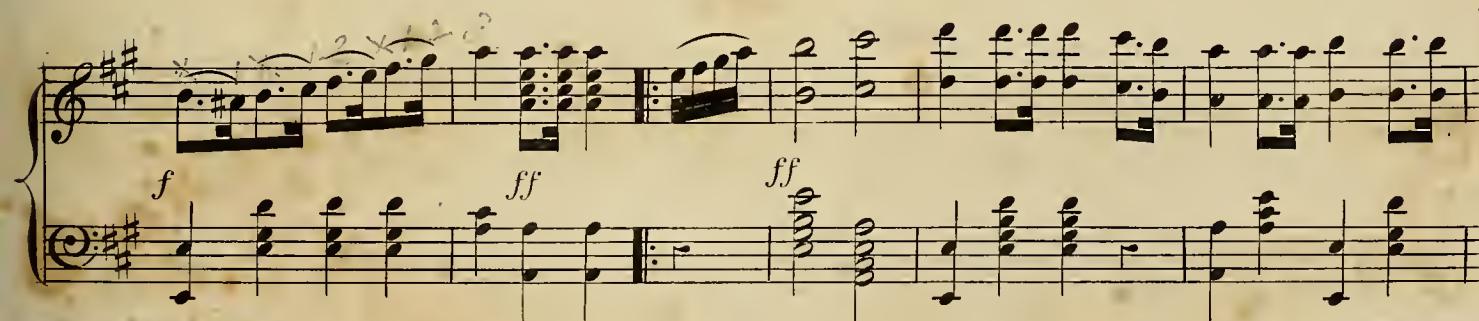
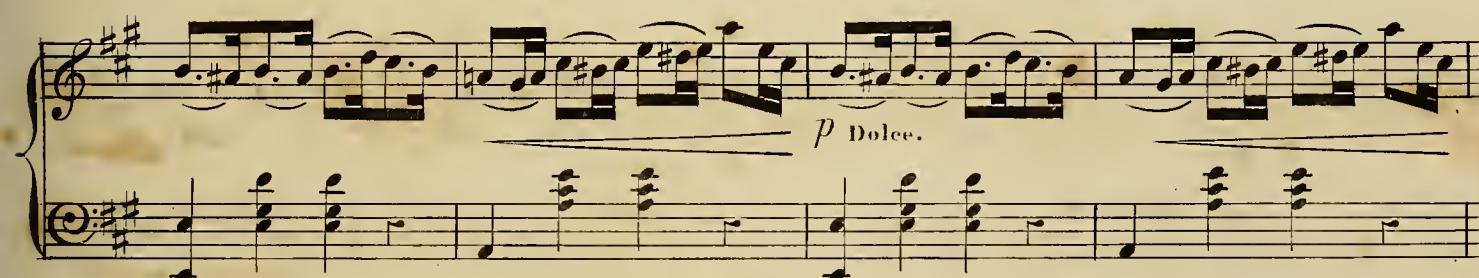
3

J. ETHERINGTON TRIMBLE.

Marziale.



p Dolce.

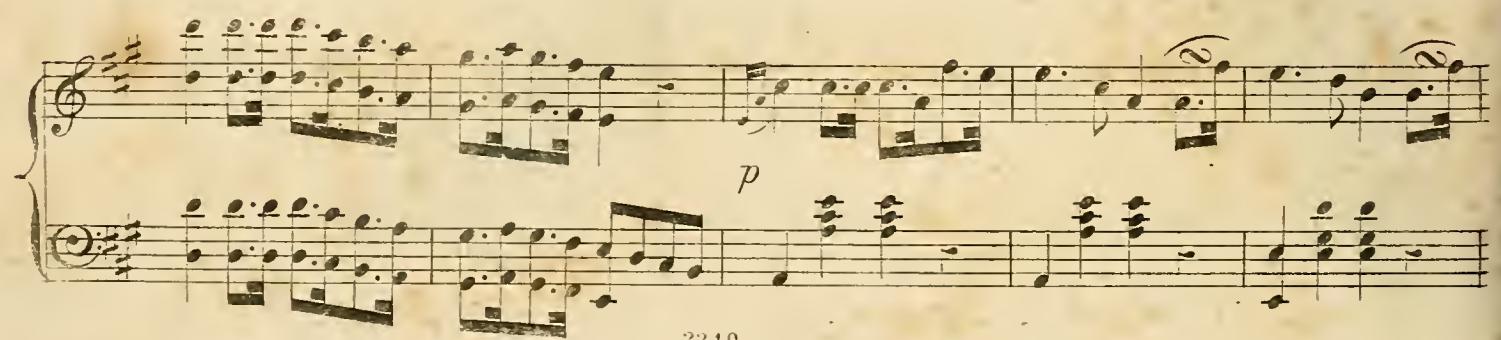
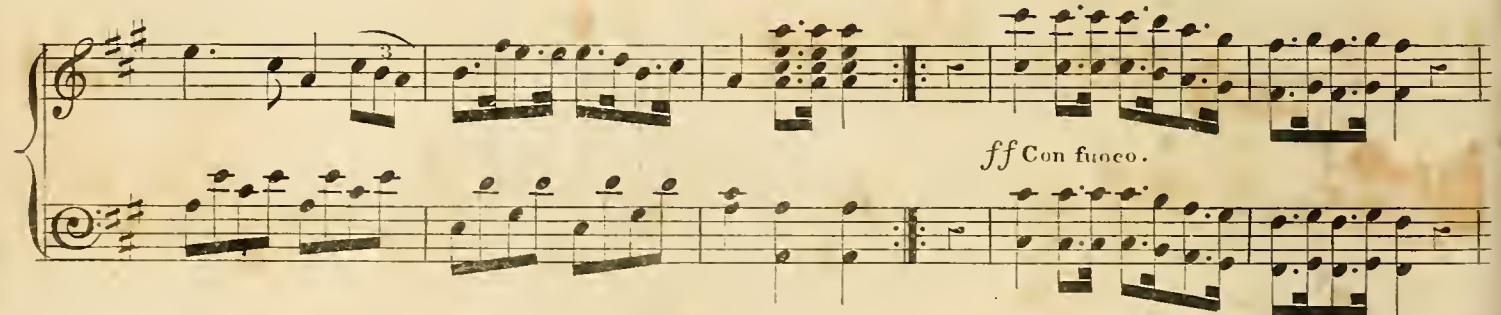


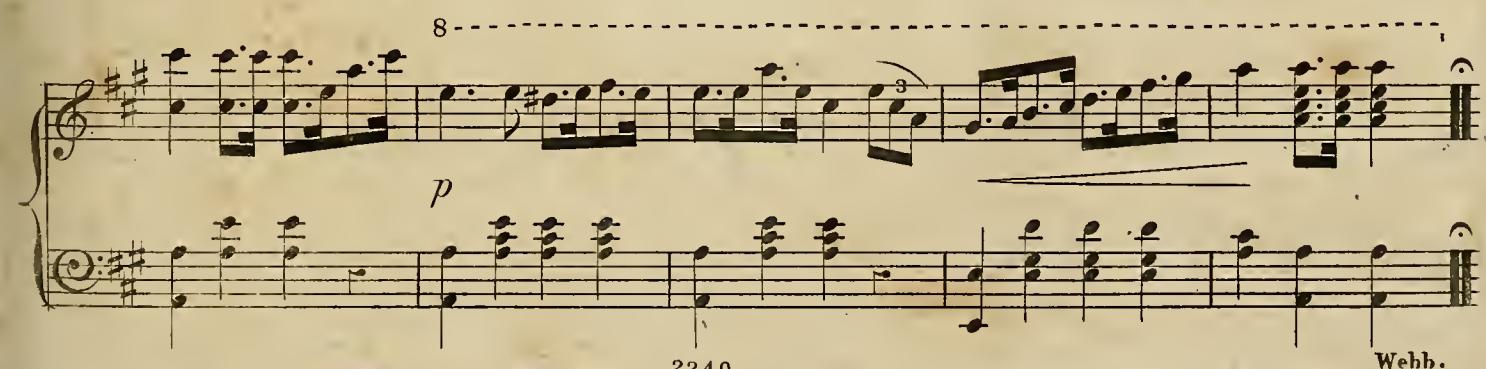
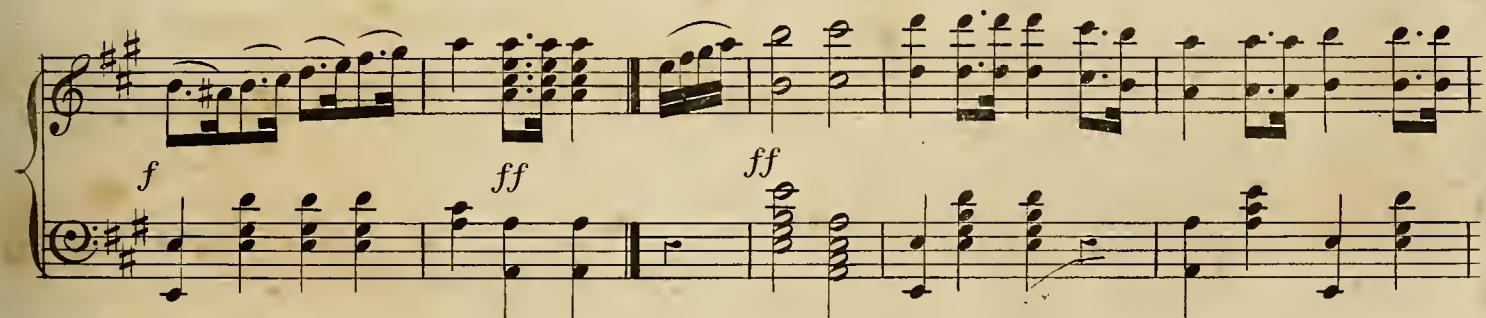
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NEW AND POPULAR MUSIC,
Published by MILLER & BEACHAM,

SUCCESSORS TO F. D. BENTEEEN,

No. 181 BALTIMORE STREET, BALTIMORE, Md.

Orders per mail promptly attended to.

Music sent *free of postage* to those who will remit the price in money or post stamps.

Music bound in the most substantial manner.

BALLADS.

Blockley.	* Curfew Bell,	25
Brewster.	We girls never mean half we say,	25
"	I wish somebody 'd come,	25
Barker.	Speak gently to the erring heart,	25
"	Roses of youth,	25
"	Sing happy mem'ry,	25
R. B.	Come dearest the daylight is gone,	25
	Can friends forget,	25
Colman.	" Tis said that love can never die,	25
"	Woman's heart. Solo and chorus,	25
"	Thou art far from me,	25
"	Wilt thou whisper my name,	25
Engelbrecht.	Mother's welcome,	25
"	Withered rose,	25
"	Love's invitation,	25
Farmer.	First sweet day I met thee,	25
Foster.	Comrades fill no glass for me,	25
Gosden.	Alone, alone forever,	25
"	Be off with you now,	25
"	I ever dream of thee,	25
"	*Smile once again my Hattie dear,	25
"	O break not the spell that entralls	
Glover.	me,	
"	* Kitty Tyrell,	25
"	Floating on the wind,	25
"	Good bye at the door,	25
"	Young bride's song,	25
"	I must depart from thee,	25
Haskell.	Thine for ever, ever thine!	25
Hunter.	O where is the rose bud?	25
G. H. L.	Lament of the guardian angel,	25
F. S. Key.	I love thee well,	25
Linley.	Star Spangled Banner. New edition,	25
"	Blue eye'd Nell,	25
Land.	I'm the little flower girl,	25
Magruder.	O could my spirits fly to thee,	25
Macaulay.	Oh! where is my laddie,	25
T. Martin.	Oh! Katy dear while in my dreams,	25
Mrs. Norton.	Stormy Petrel,	25
Nelson.	Juanita (Waneta,) Spanish melody,	25
Preuss.	Home song,	25
"	Broken spell,	25
Préot.	We have been friends,	25
"	Wild ashe deer,	25
Pasteur.	Dollar or two,	25
Romer.	Thy love is all my own,	25
Raymond.	May guardian angels hover,	25
"	Come with me to the mountain,	25
	Hummel's celebrated waltz. Sung	
"	by Mad. Parodi,	
	Pop goes the weasel. Sung by Mr.	
	Chapman,	
Rode.	Rode's air. Sung by Miss Louisa	
	Pyne,	
Throop.	Old ship of state. National,	
Reed.	Musing on days gone by. (Breton	
	Maid's Song.)	

GEMS OF GERMAN SONGS.

Abt.	When I am near thee,	25
"	Stay with me,	25
Cramer.	How can I leave thee,	25
Fesca.	All embowered in blooming jessa-	
"	mine,	
Holzel.	Love's errand,	25
"	Sounds of the bells,	25
	The tear,	25
Kucken.	Flowers and stars,	25
Lindner.	Give me thy hand,	25
	Long, long weary day,	25
Mendelssohn.	Ah! how fast our joys are flying,	25
Reissiger.	Lurley,	25
Styrian Air.	From the mountain high,	25
Stigelli.	Brightest eyes,	25

VOCAL DUETTS.

Gloster.	Depths of the ocean,	40
"	Slowly and softly music should flow,	35
"	There's a wild sweet rose,	35
"	Where are the flowers we gather'd	
	at morning,	
"	Listen to the woodbird's song,	40

OPERATIC SONGS.

Glover.	Lonely bird,	35
"	Gipsy countess,	35
Mendelssohn.	I would that my love,	25
Raymond.	When the winds o'er the lake is	
	creeping,	
Wallace.	Holy mother guide his footsteps.	25
"	Maritana,	25
Foster.	Turn not away,	25

SCHOTTISCH.

Courlaender.	Fancy,	25
Emmo.	Wheatland,	25
"	Sparkling,	25
Gosden.	Home Circle,	25
Gallwey.	Ocean View,	15
Sig. George.	* Richmond,	50
Magruder.	Annie Laurie,	25
"	* Gilmor House,	35
	Peabody. (To Geo. Peabody, Esq.)	25
Masi.	* Norfolk Female Institute,	35
Pape.	* Minnehaha,	35
Pauli.	Nannie,	25
Peticolas.	Amelien,	25
	Little Dorrit,	25
Southgate.	Wild Rose,	25
Kappes.	Serenen,	25

POLKAS.

Bellman.	* Old Dominion,	35
Bartenstein.	Crocus,	25
"	Flower,	25
Florence.	True Yankee,	25
Frey.	Polka brillante,	35
Gosden.	Fireside,	25
Lenschaw.	Soiree Belle,	25
Little.	Berryville,	25
Marcaillon.	* Magnetic Chain,	25
Pape.	Gaslight,	25
Peticolas.	" Winter morn,	35
"	Fern leaf,	25
Southgate.	Rainbow,	25
Wilson.	* La Creole,	35
Wallerstein.	Paris qui dance,	25
Engelbrecht.	* All aboard. (Descriptive.)	50

MAZURKAS AND REDOWAS.

Ascher.	L'Eclair Mazurka,	50
Bizot.	La Fille de Marbre. Polka-Mazurka	25
Burgmuller.	* Papillon de Rose. Mazurka,	35
Dufis.	Nouvelle Andalouse,	25
Jaurdan.	Eglantine Mazurka,	25
"	Tulipe Orange Mazurka,	25
	Blue Dahlia. Polka-Mazurka,	25
	Parquette Rose. Redowa	25
Tulexy.	Etude Mazurka,	35
"	Lorgnette. Polka-Mazurka,	25
Schubert.	Chant des Rosignoles. Redowa.	25

WALTZES.

Bartenstein.	Westmoreland,	25
Allan.	Phoenix,	15
Courlaender.	La Dryade. (Brillante.)	50
D'Albert.	* Coquette,	35

MARCHES AND QUICKSTEPS.

Amici.	La Fayette Guards March,	25
A Lady.	Richmond Blues March,	25
Holland.	* Booth's Quick Step,	25
"	* Hook and Ladder Quick Step,	25
Haskell.	* Gen. Walker's Nicaraguan Grand	
	March,	
Kuhe.	March Bohemien,	25
Killikelly.	Keystone March,	25
Kappes.	Science Hill March,	25
Martin.	Washington's March. New edition,	10
Rindge.	* Gen. Smith's (Persifer F.)	25
Trimble.	Atlanta March,	10
	Ladies' Reception March,	25

QUADRILLES.

Bahman.	Winter evening,	25
D'Albert.	Palermo,	25
Masi.	Norfolk Female College,	35
Wallis.	Family Cotillions. (Two numbers)	25
"	Old Fashioned Cotillions. (Two numbers)	25
Knauff.	Virginia Cotillions. (Two numbers)	25

NEW DANCES.

G' Schwend.	Hampton Five Step Waltz,	10
Dollinger.	* Virginia Gorlitzza,	35
"	La Sicilienne,	25
"	La Varsovian,	25
Wallerstein.	Tampete,	25
	Pop goes the Weasel,	25

VARIATIONS, RONDOS, &c.

Ascher.	Fanfare Militaire,	50
	Reverie,	30
	Il Trovatore. (Boquet de Melodies.)	50
Courlaender.	Un jour d'ete. Fantaisie,	75
"	Witches Dance. De Paganini,	75
"	Il Trovatore. Fantaisie,	50
Ch. Grobe.	A Perpetual Feast. Variations on Glover's beautiful melodies,	
	No. 1. Gipsy Countess,	50
	No. 2. Murmuring Sea,	50
	No. 3. Slowly and softly music should flow,	50
	No. 4. Two Forest Nymphs,	50
	La Marsailles. Variations,	50
	Star Spangled Banner. Variations,	50
Spindler.	Recollection of Happy Days,	35
Schulhoff.	Souveni de Kieff. Mazurka,	30
Szemesznyi.	Joys that we've tasted. Fantaisie,	50
Ch. Voss.	Don Juan. Fantaisie,	75
Wely.	Clochette de Monastre,	35
"	Clochette de Patre	40
Thilloe.	Le Papillon d'or,	40
	Twilight Ramble. Variations,	35

TWO PERFORMERS.

Ascher.	Vaillance Polka Militaire,	30
Barbow.	Grand Russian March,	25
Cramer.	Il Desiderio,	30
Goria.	Olga Mazurka,	30
	Caprice Nocturne,	30
Talexy.	Musidora Polka Mazurka,	30
Trimble.	Ladies' Reception Grand March,	25
Wallerstein.	Brigand Polka,	30
"	Coquette Polka,	30

ELEMENTARY.

Czerny.	Twenty-Four Exercises. Short, suitable and progressive,	each 75
Courlaender.	Six Etudes Characteristique,	1 00

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M. H. A.



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Virginia Military Institute
MARCH
COMPOSED AND RESPECTFULLY DEDICATED
TO THE CADETS

BY

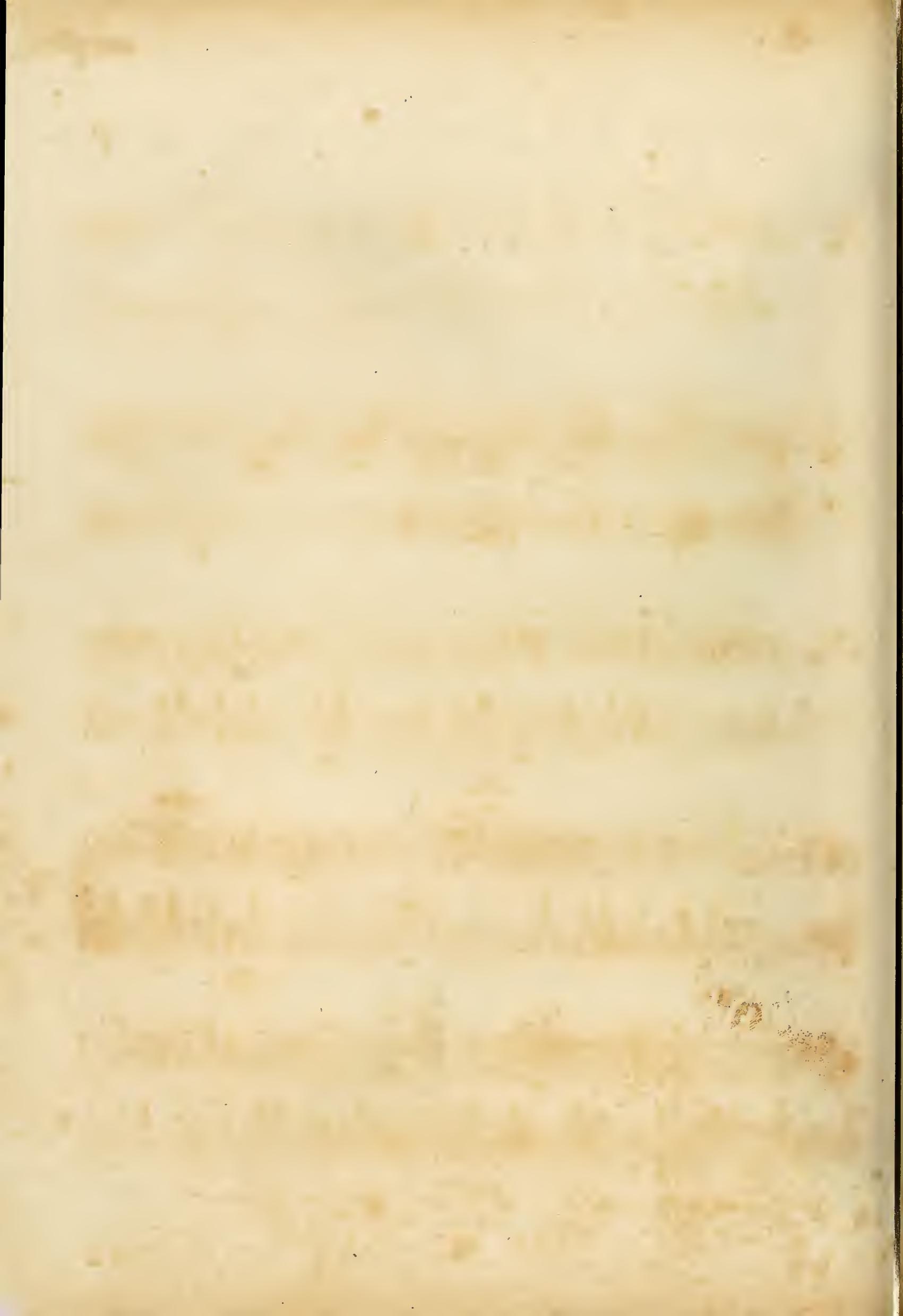
E. M. STEPHAN.



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Lith. by A. Hoen & Co. Balt.



M. I. Q U I C K S T E P.



C. M. STEPHANI.

INTRODUCTION Allegro.

PIANO.

Ped.



QUICK

S T E P.



Cannon.



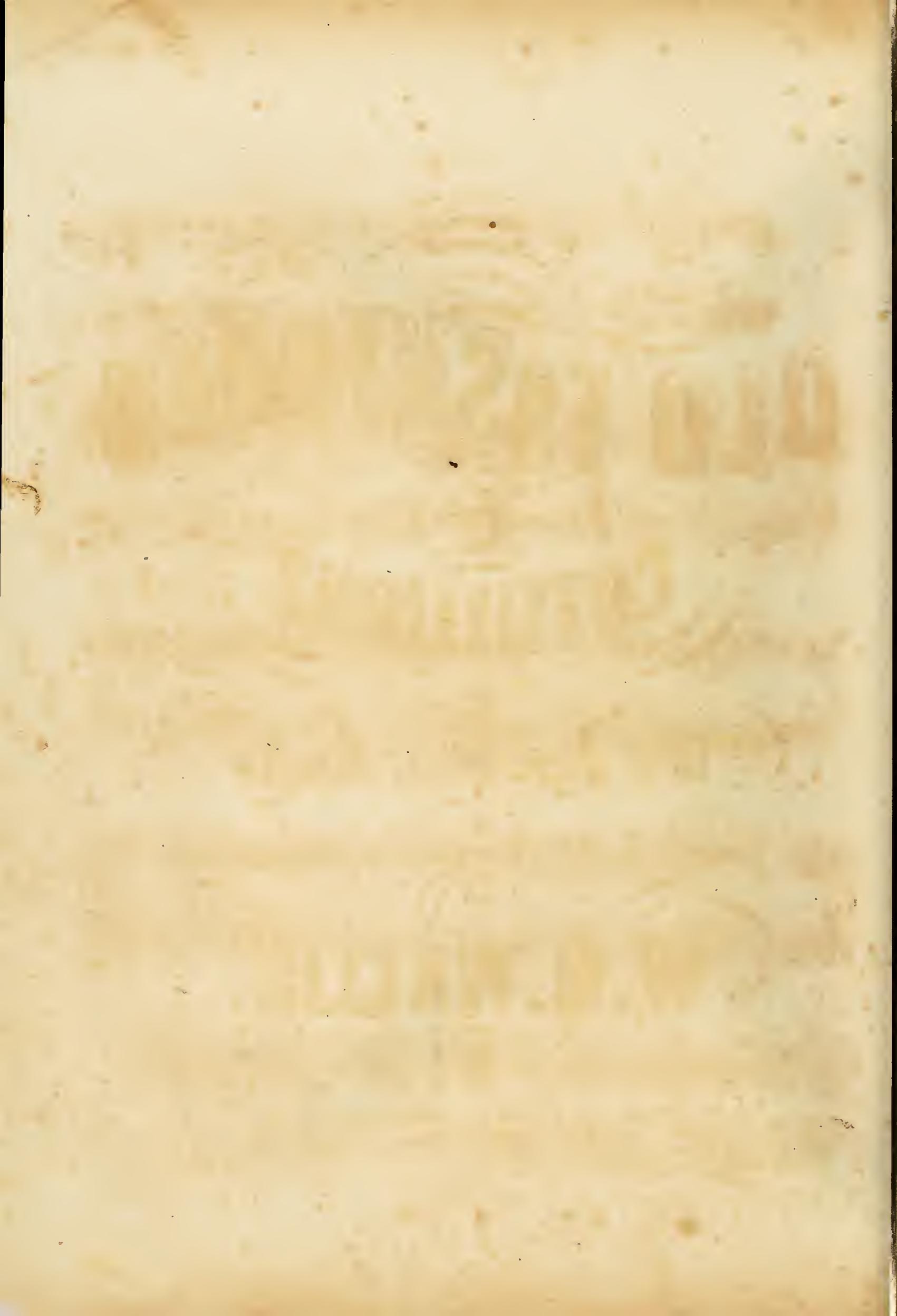


TRIO.

Ped. * Con delicatezza.

D.C. al fine.

Webb.



43

OLD FASHIONED COTTILLIONS With Appropriate Figures

Intended for Recreation and Amusement in the Family Circle

BY

W. C. WALLIS.

N^o /

Guttington.



*Published by MILLER & BEACHAM Baltimore,
Successors to E.D. Benten.*



OLD FASHIONED COTILLIONS.

FIRST SETT.

N. B. Those not accustomed to play for dancing, must observe the Repeats and Da Capos wherever they occur.

BASKET COTILLION.

N^o. 1.

Fine.

Repeat.

Figure commences.

D. C.

Forward two — Four ladies forward and join hands — Four gentlemen the same —
The whole form a wreath — Balancez and turn partners.

CAULIFLOWER.

N^o. 2.

Fine.

Figure commences.

S.

Minore.

D. C.

Forward four and back — One lady join the opposite couple — Forward three — One gentleman forward twice — Hands round and turn your partners to their places.

COURTESY COTILLION.

N^o. 3.

Slow.

Figure commences.

D. C. S.

First couple lead to the right facing the second couple— Change places with their partners and courtesy and back and courtesy right and left — Repeat the same with the third and fourth couples then to places — Balancez all. The second third and fourth couples repeat the same.

COQUETTE COTILLION.

N^o. 4.

Figure commences.

D. C.

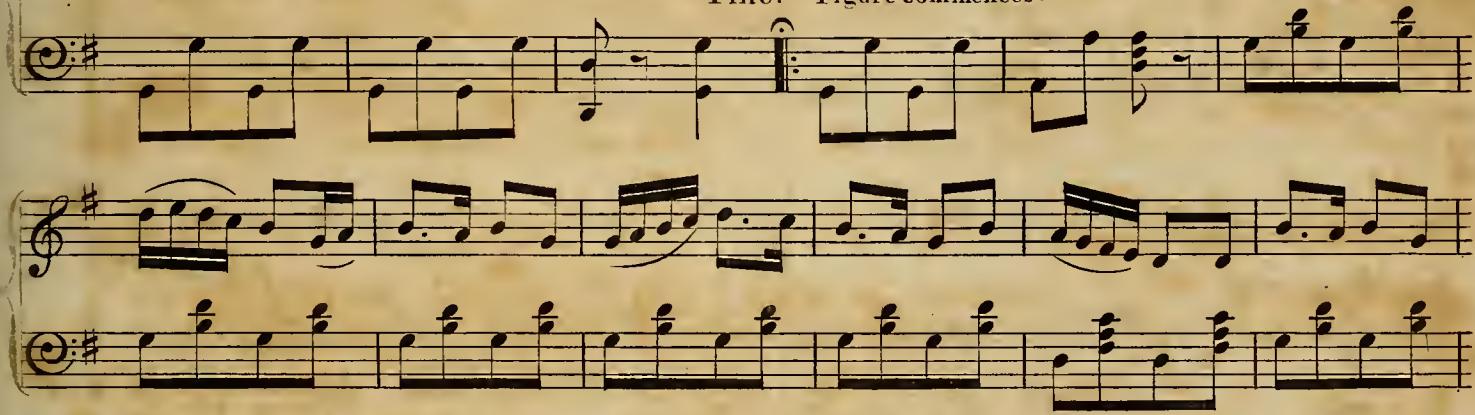
First lady dance to the next gentleman on the right hand and turn partner — The same all round. Gentlemen the same

NEW YEAR COTILLION.

5



Fine. Figure commences.



Slow movement.

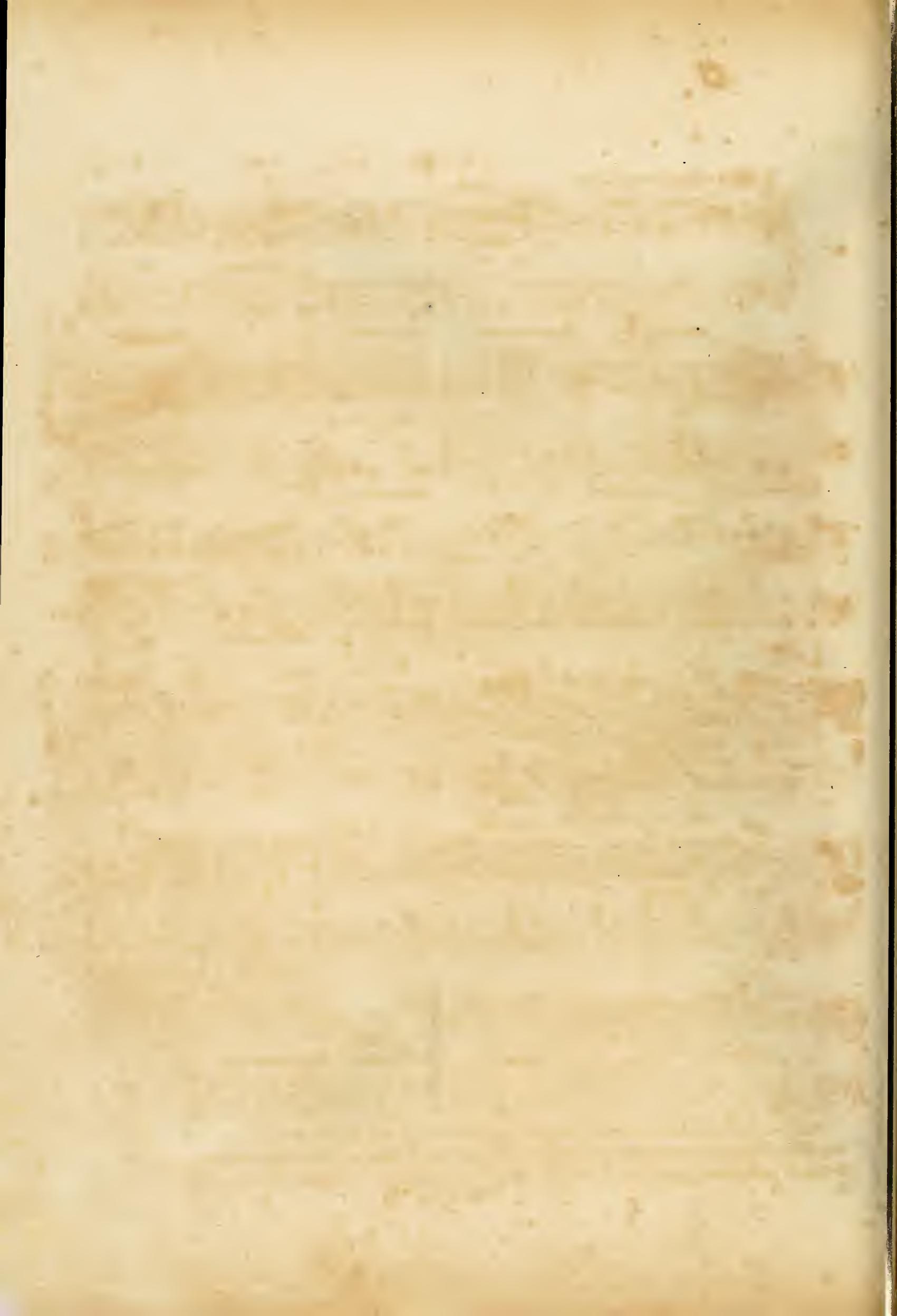
Play this part three times.

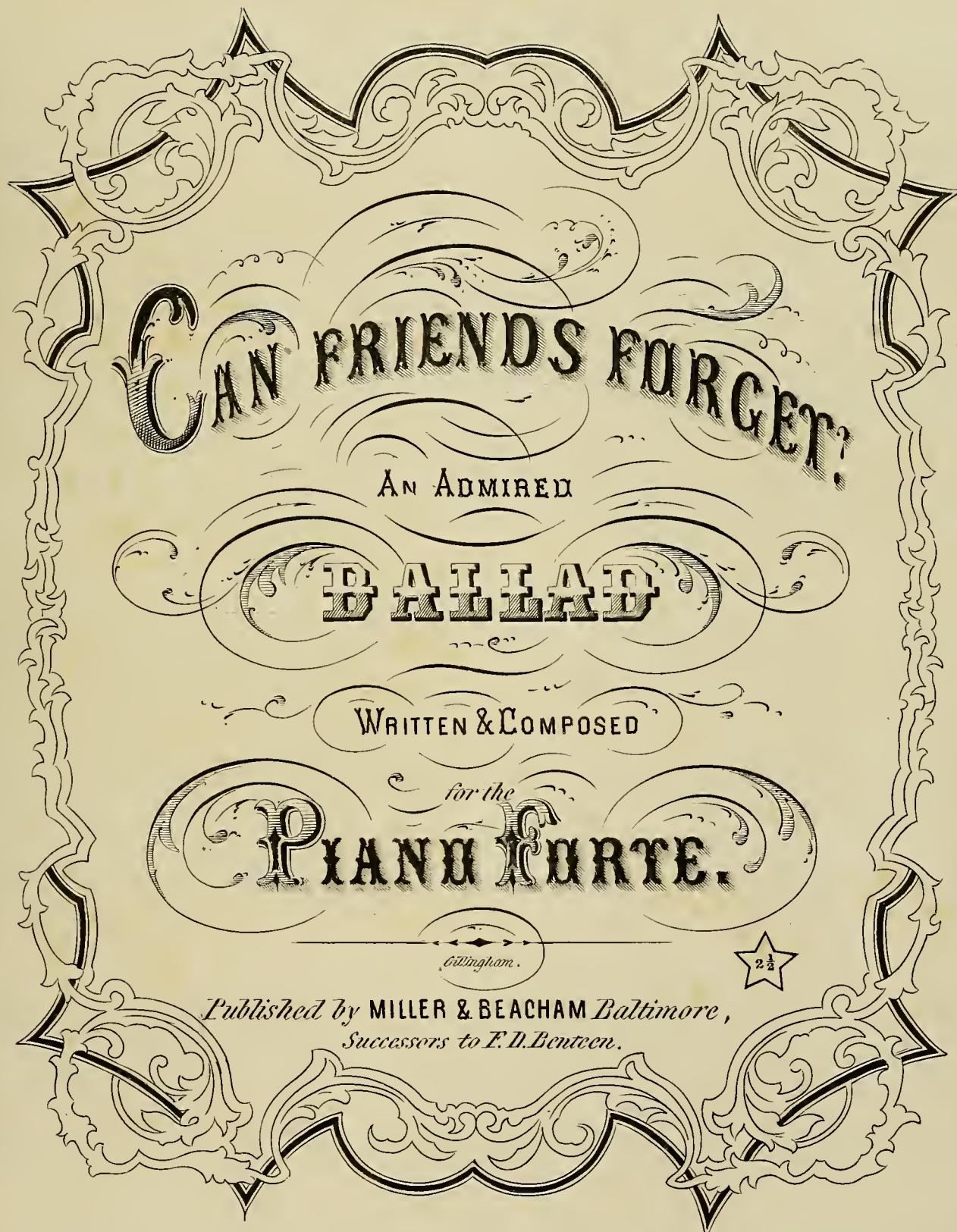


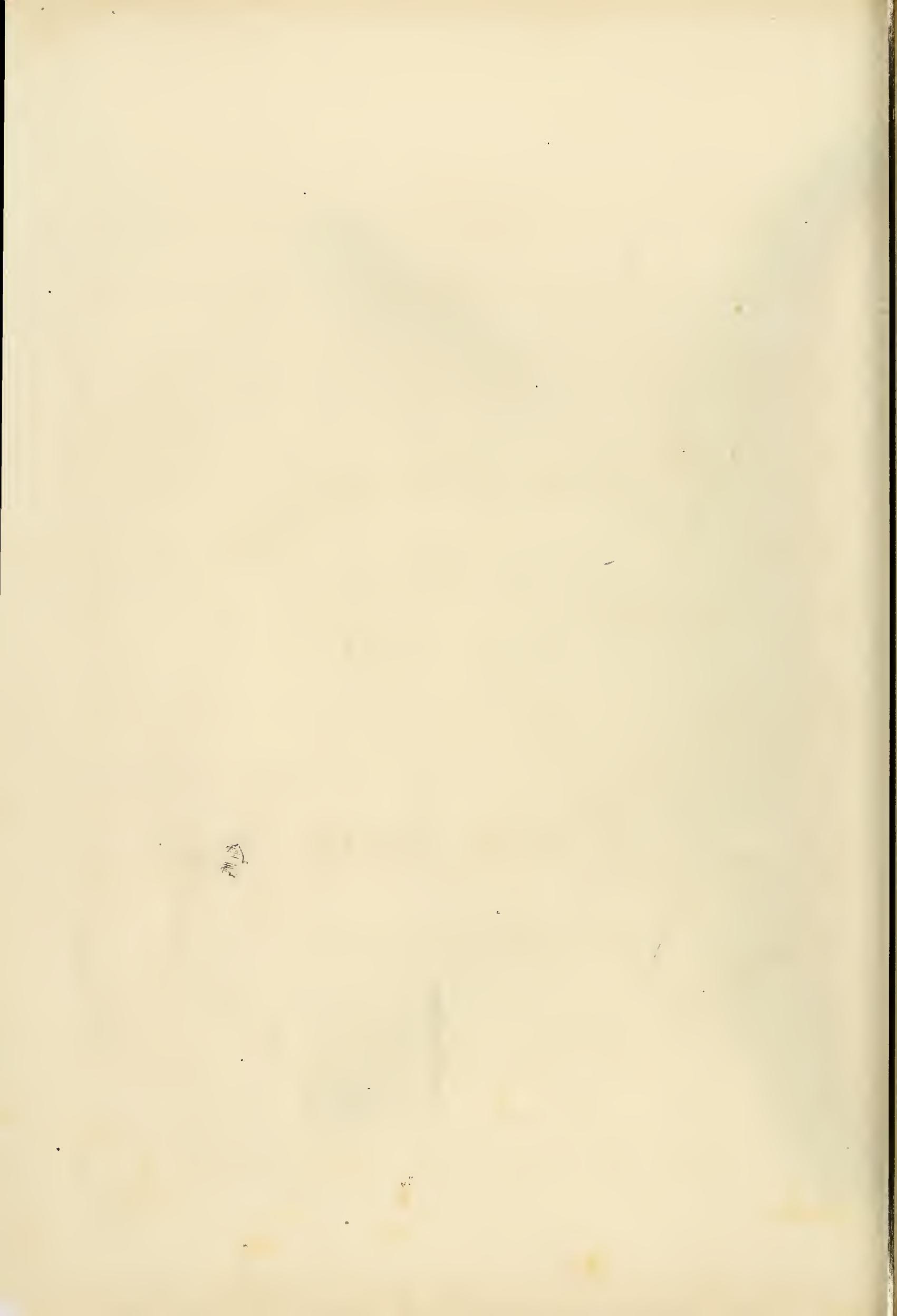
D. C.



First couple forward, to the right, facing the second couple and Cross Hands, the left hand back—
Repeat the same with the third and fourth couples to their places— All face their partners— Right & left half way round slowly & the other half quick to places— Balancez all.







C A N F R I E N D S F O R G E T?

Andante.

VOICE.

PIANO.

Can

Ped. * Ped. *

friends for-get? Can friends for-get? The blissful ties that bound them, The

p

happy hours when first they met, With hope and peace a - - round them. Can

I for-get? Can I for-get? The charm of friendship e - ver, A -
 round my heart it lingers yet A tie I would not se - ver

3. V. Scenes

When
 Ped.
 of the past may come a - gain In sweet re - view be - fore me, And
 twilight sha - dows veil the ground. When sad or bro - ken - heart - ed, I'll

pleasant feel - - ings still remain, To shed their lus - - tre o'er me; But

5

sit me down to gaze around, On scenes and years de - - part - ed; Fond

thinkest thou, that I'll for - - get, The charm of Friendship e - - ver? This

Mem'ry to my heart shall bring, That friend I lov'd sin - cer - est, And

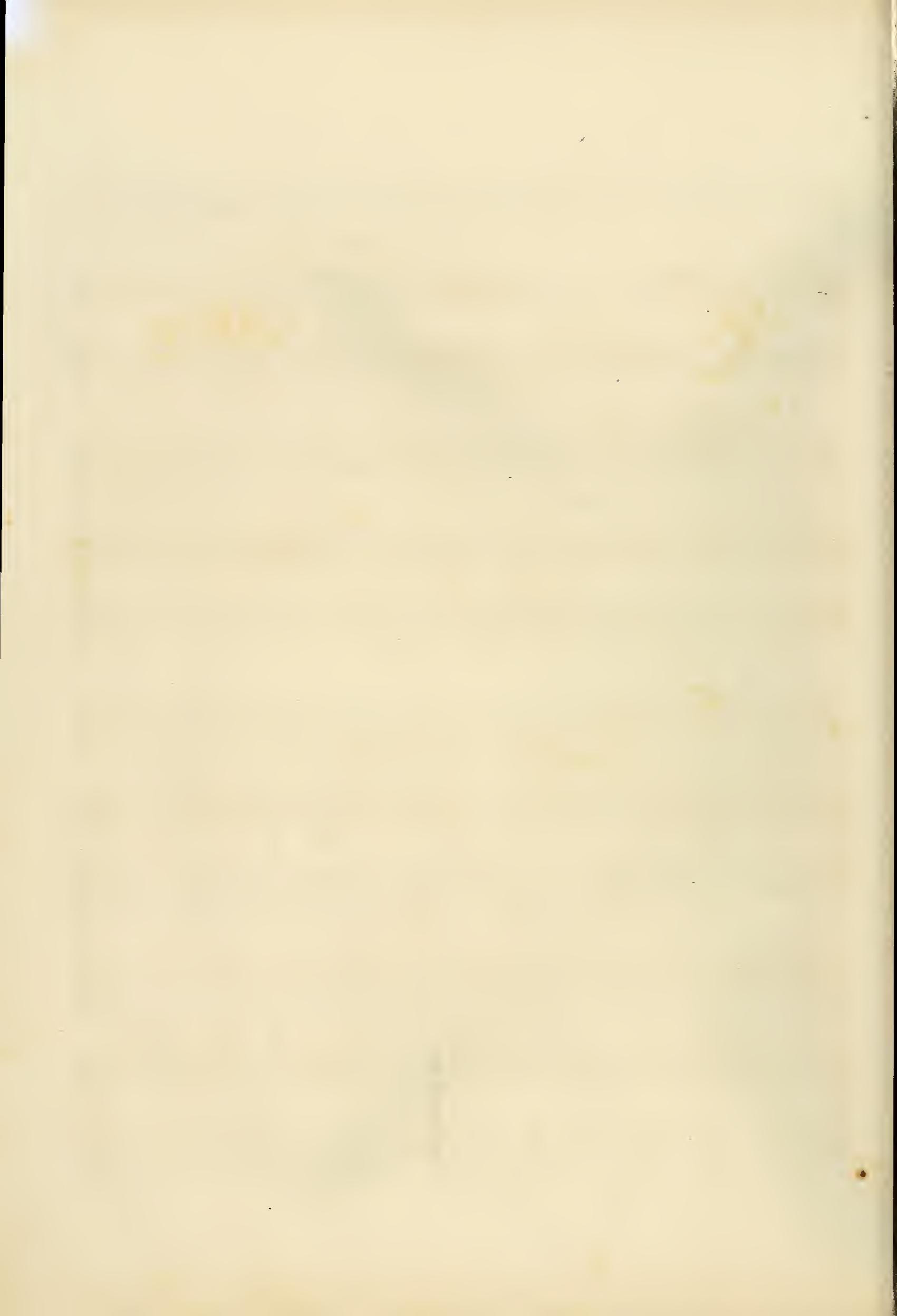
heart may throb, and break and yet I'll not for - get thee ne - ver.

in my ears a - - gain shall ring That voice I val - ue dearest.

Ped.

* Ped.

Webb.



COME DEAREST
THE DAY WHICH IS COME

AN ADMIRE

B
ALLAD

COMPOSED AND ARRANGED

FOR THE

Piano Forte

BY

B. R.

Baltimore

95cts. Net.

Published by MILLER & BEACHAM, Baltimore,
Successors to E. D. Bowles.

COME DEAREST THE DAYLIGHT IS GONE.

PIANO

The musical score consists of four staves. The top two staves are for the piano, showing a treble clef and a bass clef, both in G major. The piano accompaniment features a steady harmonic base with eighth-note chords and a melodic line in the treble clef staff. The bottom two staves are for the voice, also in G major. The vocal line follows the piano's harmonic progression. The lyrics are integrated into the vocal part, appearing below the notes. The score is set in common time.

Come dearest the daylight is gone, And the stars are un-veil-ing to
 thee, Come wan - der my lov'd one a - lone, If a -

4

lone thou can't call it with me Let us go where the wild flowers

bloom, A . . . mid the soft dews of the night, Where the

or- ange dispels its per - - fume, And the rose speaks of love and of

light. Let us go where the wild flow- ers bloom, A . . .

mid the soft dews of the night, . . . Where the orange dispels its per -

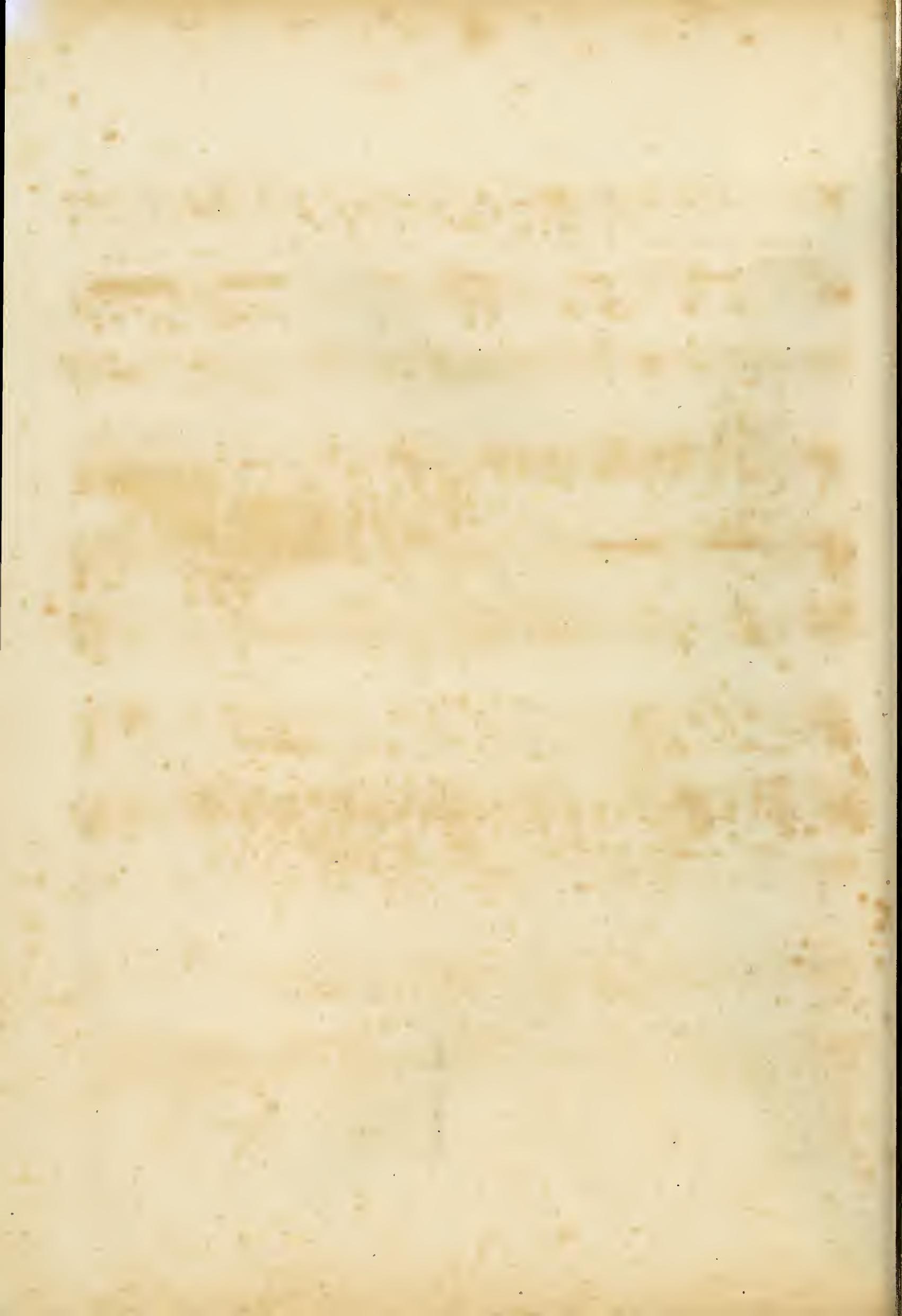
Ritard.

fume, And the rose speaks of love and of light. . . .

Ritard.

2.

Remember love I must soon leave thee,
 To wander mid strangers alone,
 Where at eve thy sweet smile will not greet me,
 Nor thy gentle voice at morn;
 But oh 'twill be sweet to remember,
 That though I am far, far from thee,
 That the hand of fate only can sever
 My lasting affection from thee.:||



To Miss Lizzie C. Owens.

I know not why I love thee

BALLAD

WORDS & MUSIC BY

B. E. L.

Gillingham.

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Successors to E. D. Benten.



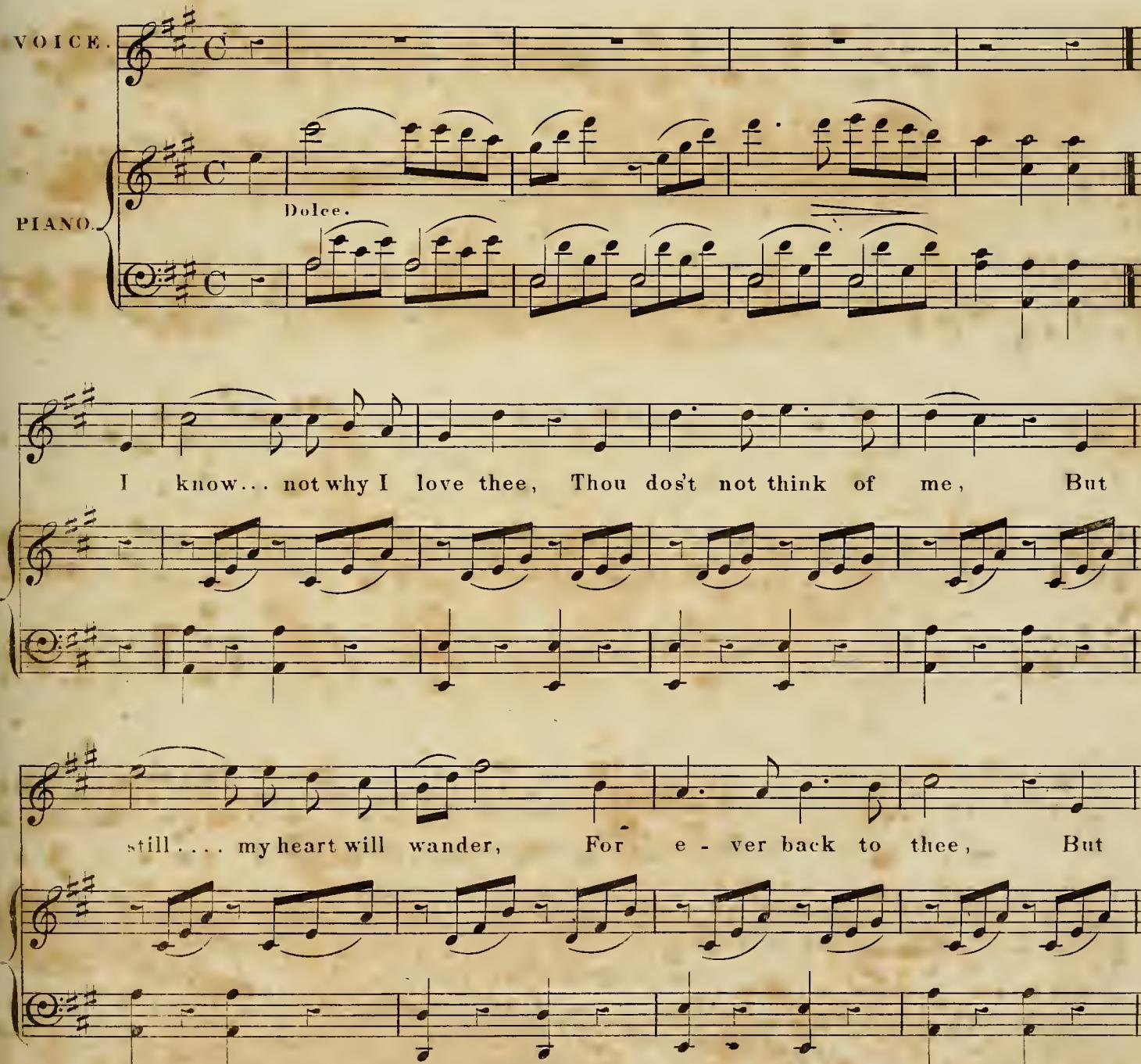
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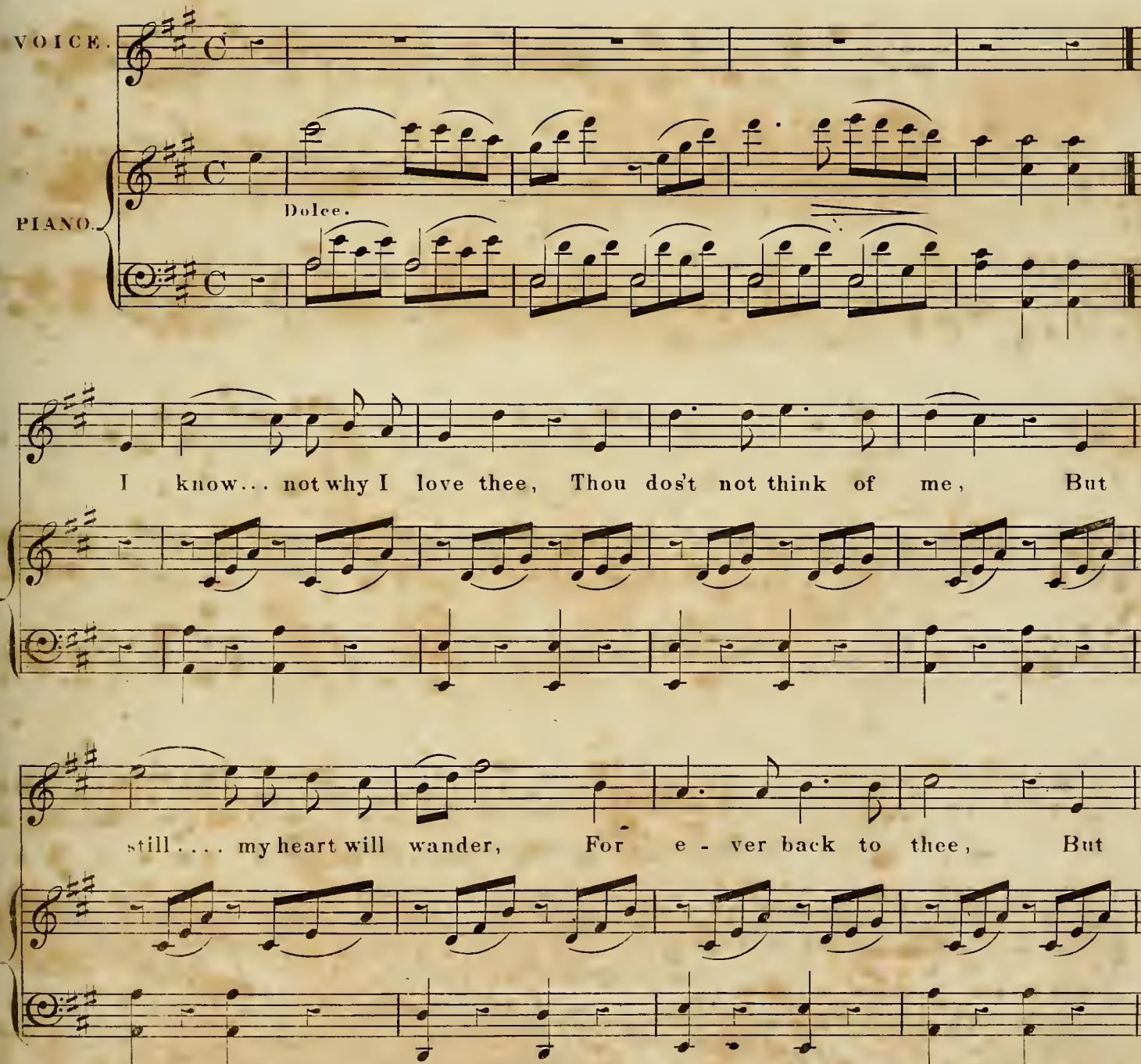


I KNOW NOT WHY I LOVE THEE.



Andante moderato.

VOICE. 

PIANO. 

Dolce.

I know... not why I love thee, Thou dost not think of me, But
still... my heart will wander, For e - ver back to thee, But



still.... my heart will wander For e - ver back to thee.



ma - - - gic spell is round me, My spi - rit to en - chain; I



strug - - gle to for - get thee To free my heart a - gain, I



strug - - - gle to for - get thee — To free my heart a - - gain.



3.

Perchance thou ne'er did'st love me —

But e'er my spirit wing,

'T will hover round thy pathway,

A fond though viewless thing,

'T will hover round thy pathway,

A fond though viewless thing.

4.

And in that better world, love,

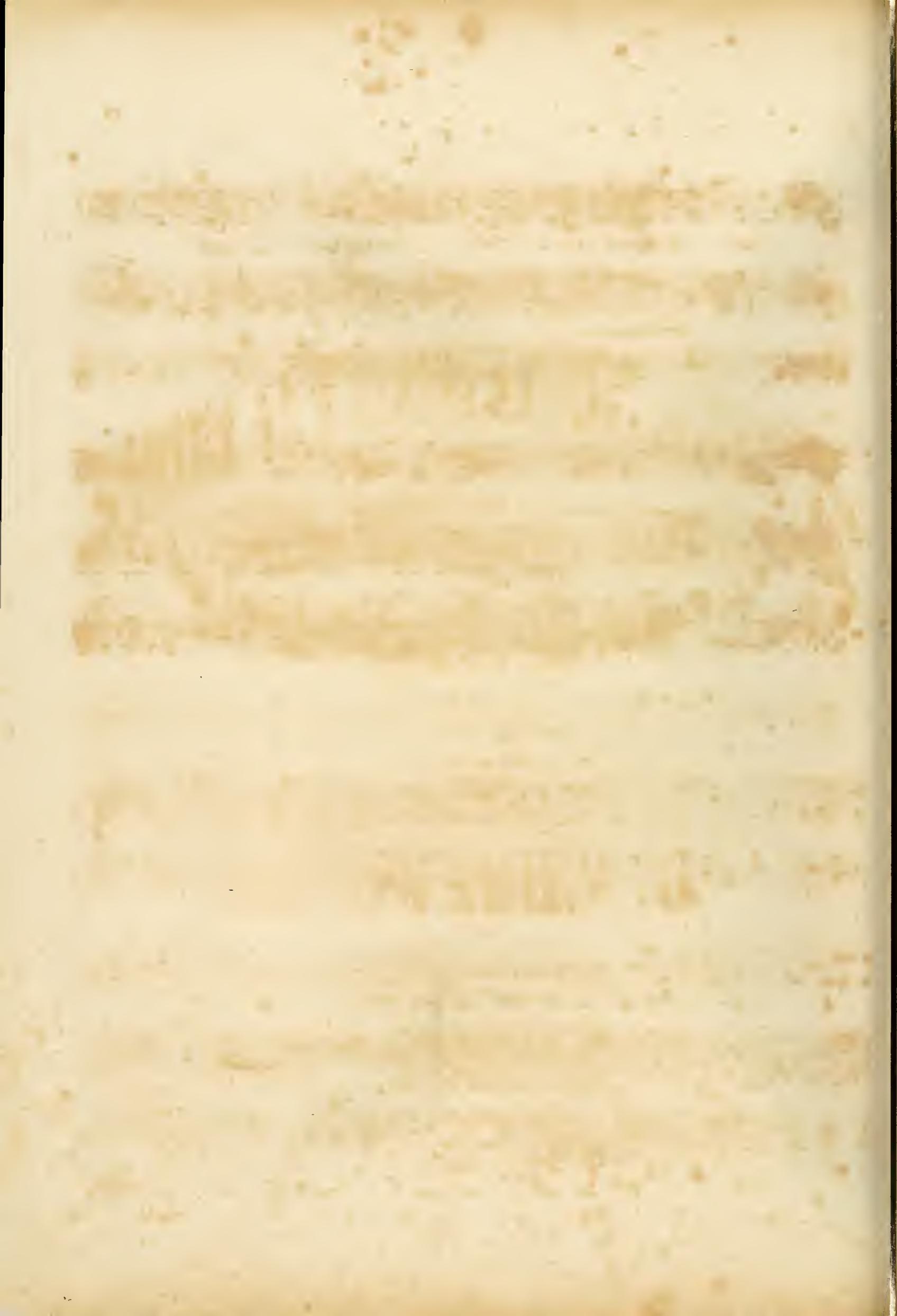
In Heaven's delicious clime,

Amid'st seraphic millions,

My spirit shall seek thine,

Amid'st seraphic millions,

My spirit shall seek thine.



WISH SOMEBODY'D COME

COMPANION TO

WE GIRLS NEVER MEAN HALF WE SAY

COMPOSED BY

O.M. BREWSTER.

Gillingham.



Published by MILLER & BEACHAM Baltimore,
Successors to T.D. Benten.

Entered according to Act of Congress A.D. 1837 by Miller & Beacham in the Clerk's Office U.S. C. M.

I WISH SOMEBODY'D COME.

C. M. BREWSTER.

Andante con espressione.

PIANO

1st Ver. The flow'r's are blooming on the lawn, The birds are sing-ing free, And
 2nd Ver. I've tried my books my mu-sic too, I've tried it o'er and o'er, But

ev - -'ry thing is full of life And hap - pi-ness but me; The
 pshaw! I can - - not see my notes, My eyes keep wandering far.

flowers look strangely dull to day, They'r shadowy as my dreams, And
an - swer'd notes be - fore me lie, I'll count them one, two, three; And

ve - - ry lone - ly seem to me The sun - lights gol - den gleams; As
here are let - ters wait - ing too, And what are they to me? My

for the birds I heed them not, They had as well be dumb, They
books are stale, my mu - - - sic Dis - - cord - - ant as a drum, My

can - not charm my heart to day - I wish SOMEBODY'D Come.
voice is ve - - ry bad to day - I wish SOMEBODY'D Come.

Ritornella Sym:

Third verse.

The sun is set - ting in the West, And twi - light deep - ens

now; And night comes forth an eb - - on queen With

jew - - els on her brow; The cat is sleeping on the hearth, The

bell has rung for tea, And not one liv - ing soul has come; What

can the mat - ter be? The day has gone the night comes on, And
 I will look no more There, Bettie don't you hear the bell? SOME-
 BODY'S at the Door!

3066

Wehb.



786

YUANIFA

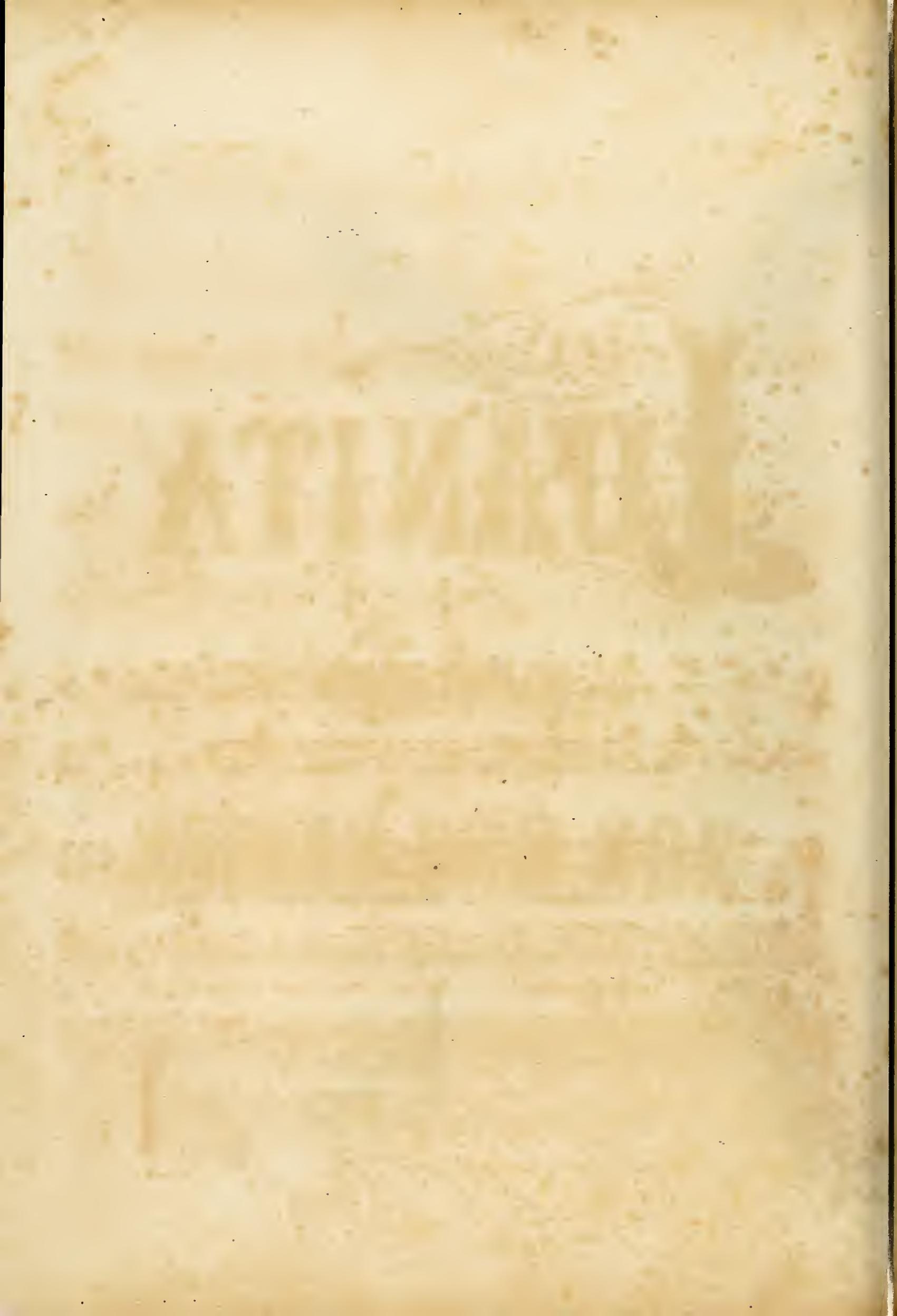
SPANISH BALLAD

BY

HON. MRS. NORTON

Wittingham

*Published by MILLER & BEACHAM Baltimore,
Successors to E.D. Benteen.*



* J. U. A. N. I. T. A.

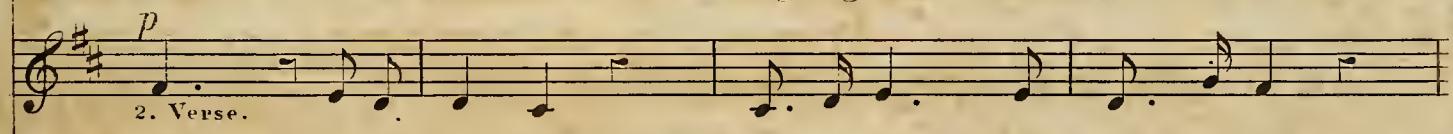
S P A N I S H B A L L A D A

HON. MRS. NORTON.

Allegretto.



1. Soft o'er the fountain Ling'ring falls the southern moon;



2. When in thy dreaming Moons like these shall shine a-gain,



* Pronounced "Waneta" placing the accent on e.

4

Far o'er the mountain Breaks the day too soon!

And daylight beaming Prove thy dreams are vain.

In, thy dark eye's splendor, Where the warm light loves to dwell,

Wilt thou not, re-lent-ing, For thine ab-sent lover sigh.

Weary looks, yet ten-der, Speak their fond fare-well!

In thy heart eon-sent-ing To a prayer gone by?

Slower.

Slower.

A tempo.

Ni - ta! Jua - ni - ta! Ask thy soul if we should part! Ni - ta! Jua -

Ni - ta! Jua - ni - ta! Let me lin - ger by thy side! Ni - ta! Jua -

A tempo.

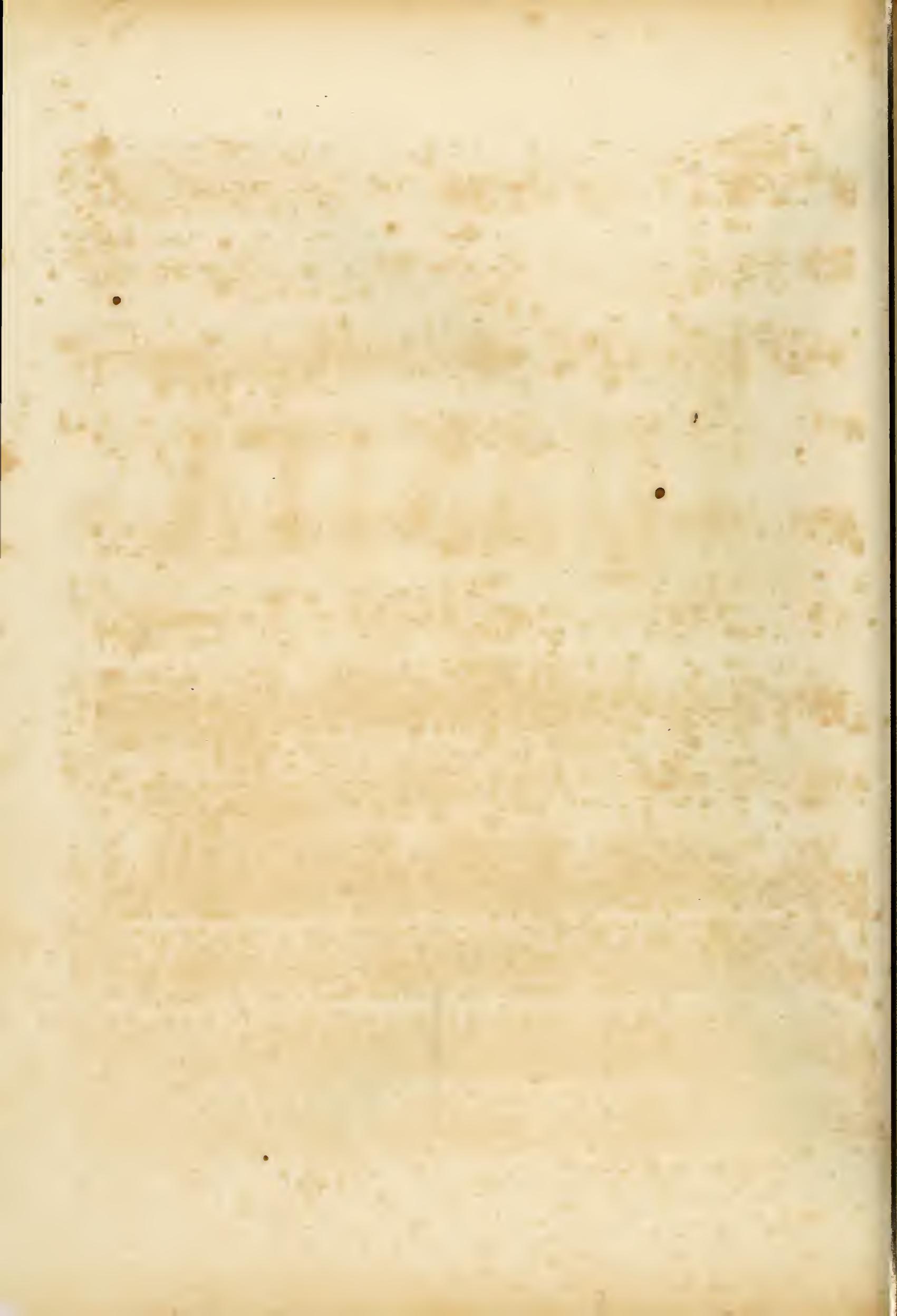
p

ni - - ta! Lean thou on my heart.

ni - - ta! Be my own fair bride!

A tempo.

mf



LOWE'S INVITATION

BALLAD

Written by Chas. E. Trail,

Respectfully Inscribed to

Miss J. Ellen Stratton

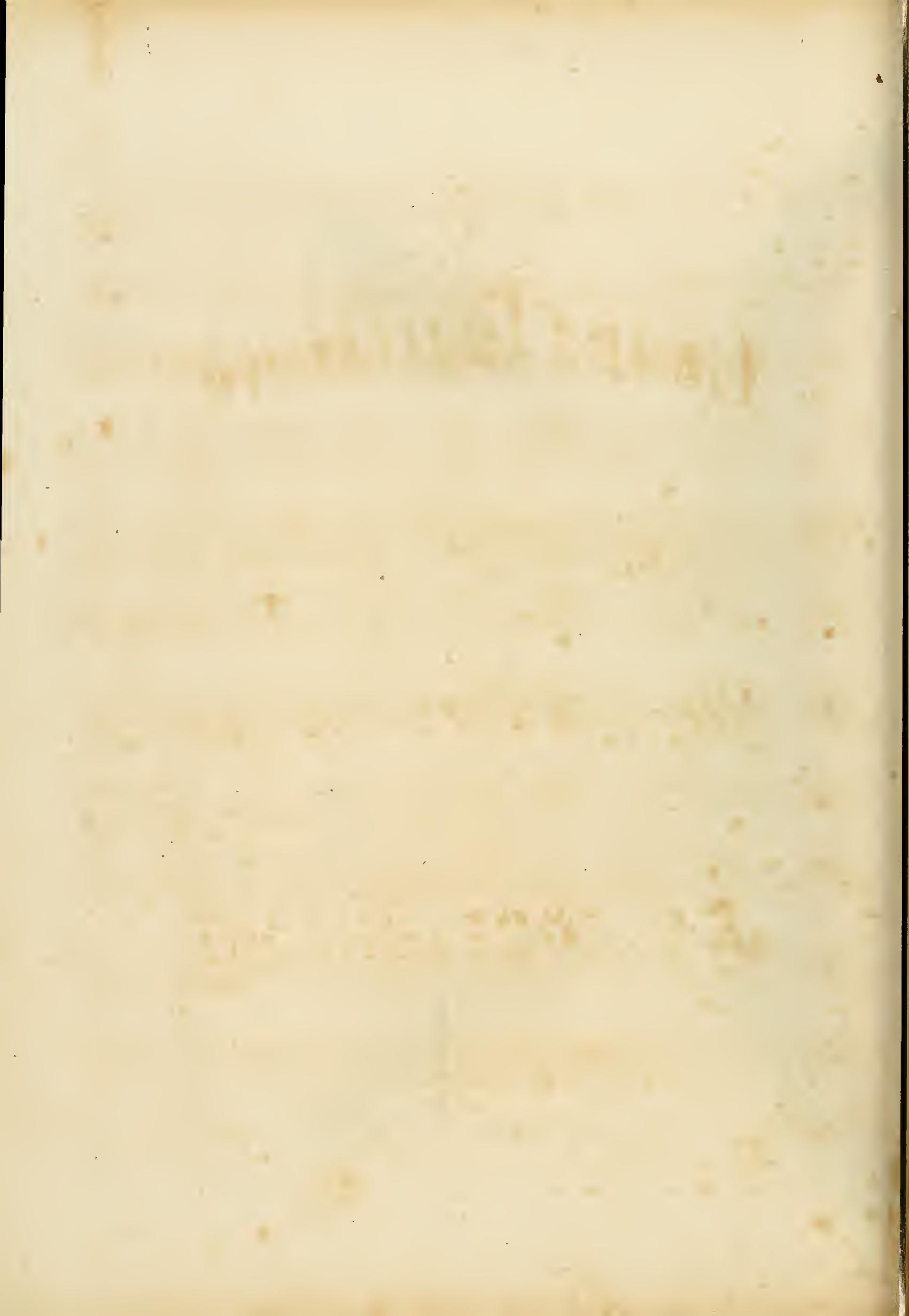
BY

J. E. ENGELBRECHT.

Baltimore.

2½

Published by MILLER & BEACHAM Baltimore,
Successors to E. D. Benten.



LOVE'S INVITATION.

WORDS BY CHARLES E. TRAIL ESQ.

MUSIC BY J. C. ENGELBRECHT.

PIANO

You ne'er will find a sweeter spot, No love never, no love ne - ver Than

where beside the rustic cot, Flows on the spark - ling ri - ver; The

wood-bine o'er the lattice climbs A - - round the white walls

wreathing, And you may hear there of - ten times, Sweet

Rallentando. A Piacere. A tempo.

birds their mu - sic breathing You ne'er will find a

sweet-er spot; No love ne - ver, no love ne - - ver, Than

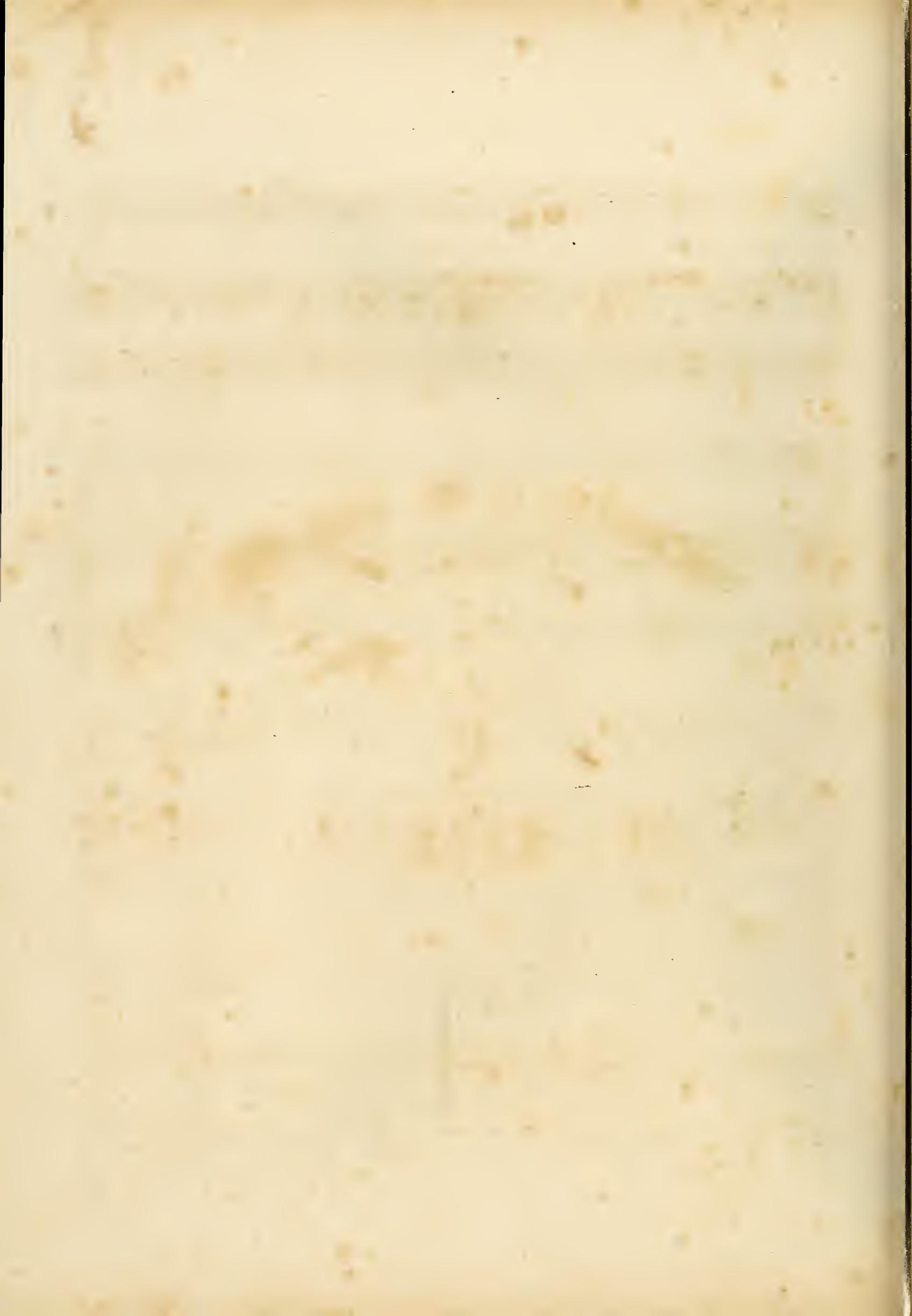
where beside the rustic eot, Flows on the spark - ling ri - ver.

2.

You never will grow weary there,
 : No love never :
 For fresh and fragrant is the air,
 And bright the sparkling river.
 Beside its mossy banks we'll stray,
 The meek eyed lillies twining,
 And when the day-light dies away
 We'll watch the bright stars shining.

3.

Then come and share my rustic cot,
 : Yes forever :
 Kind fate shall smile upon our lot,
 Nor love's light chains dissever.
 And as our days glide on the same,
 I'll bless the happy hour,
 When first unto my eot you came
 Its fairest, sweetest flower.



7
TO
Miss FIZZIE B. SIMPSON.
of Philadelphia.

OH! WHERE IS THE ROSE-BUD

Composed & Arranged

for the

PIANO

E. HASKELL.

Published by MILLER & BEACHAM, Baltimore,

Baltimore.

21



3

O H! WHERE IS THE ROSE BUD.

E. HASKELL.

VOICE.

PIANO.

2971

Oh! where is the rose bud that o - pen'd at morn, That bloom'd in its fragrance and

beauty a - lone; So soon it is wither'd, 'Tis scatter'd and torn, A -

las for the rose bud 'tis fa - ded and gone. The bush where it grew is now

standing a - lone, And all the fair rose leaves lie scatter'd a - round; 'Twill

soon be forgotten its beauties unknown, Like thousands now slumber - - ing

un - der the ground.

2.

So soon when our beauty has faded away,
 Like the rose that has withered we'll sink to decay,
 We'll soon be forgotten by kindred and friend;
 E'en true hearts prove faithless when life's at an end.
 That friendship so sweet which unites us to day,
 Is made to be broken, is born to decay;
 And when life shall end, and the spirit hath flown,
 Oh! who will remember the soul that is gone.





WRITTEN BY

MISS MATTIE BUTLER

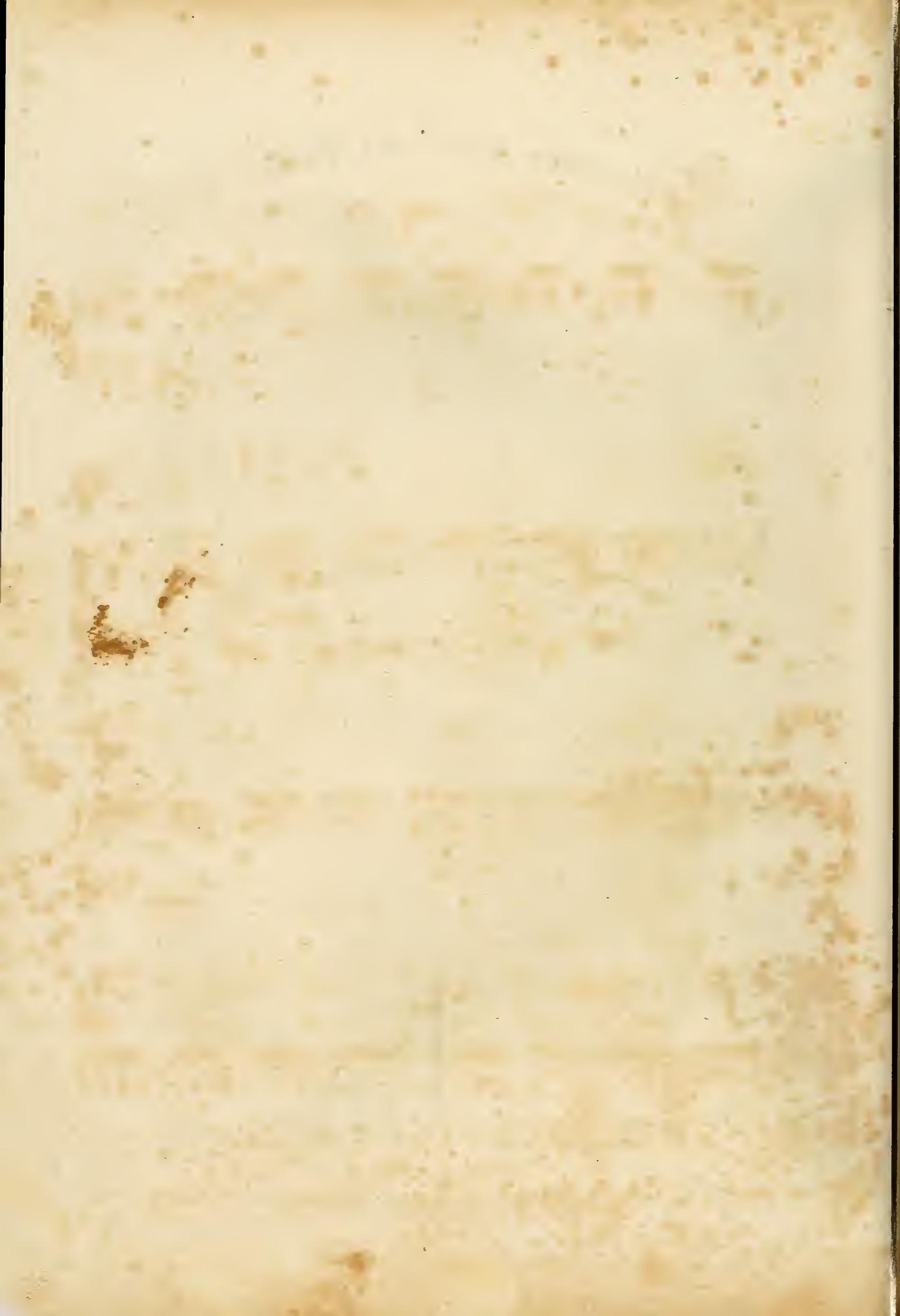
MUSIC COMPOSED BY

J. T. GOSDEN.

Lith. by A. Horn & Co. Balt.

22

PUBLISHED BY MILLER & BEACHAM BALTIMORE.
SUC. TO F. D. BENTEN.



“SMILE ONCE AGAIN MY HATTIE DEAR”

J. T. GOSDEN.

Moderato.

VOICE

PIANO

mf

p

Ad lib.

Smile once a-gain, my Hat-tie dear, Your smile is all to me, It
binds me cap-tive to your will, My heart it gives to thee. Then

Poco - - - rall:

A

chase that an - gry frown away, And wipe that fal - ling tear. For

Poco - - - rall: *mf* A

tempo.

none, I ween, shall be my queen, But you, my own, my dear.

3. V. Just

2. V. Weep

now, I saw a flit - - ting smile, Steal from your beam - ing eye; And

not or I will kiss away, Each fal - ling tru - ant tear; And

heard a laugh, tho' faint as when The ev - -ning bree - zes die. Then

Ad lib.

pout not thus your ru - -by lips, If you the pen - ance fear. What

laugh a - gain as loud as yore And ne - -ver have a fear..... That

Poco - - - - - ral: A

have I done, my Hat - tie dear, That thus you frown on me? I

Poco - - - - - ral: A

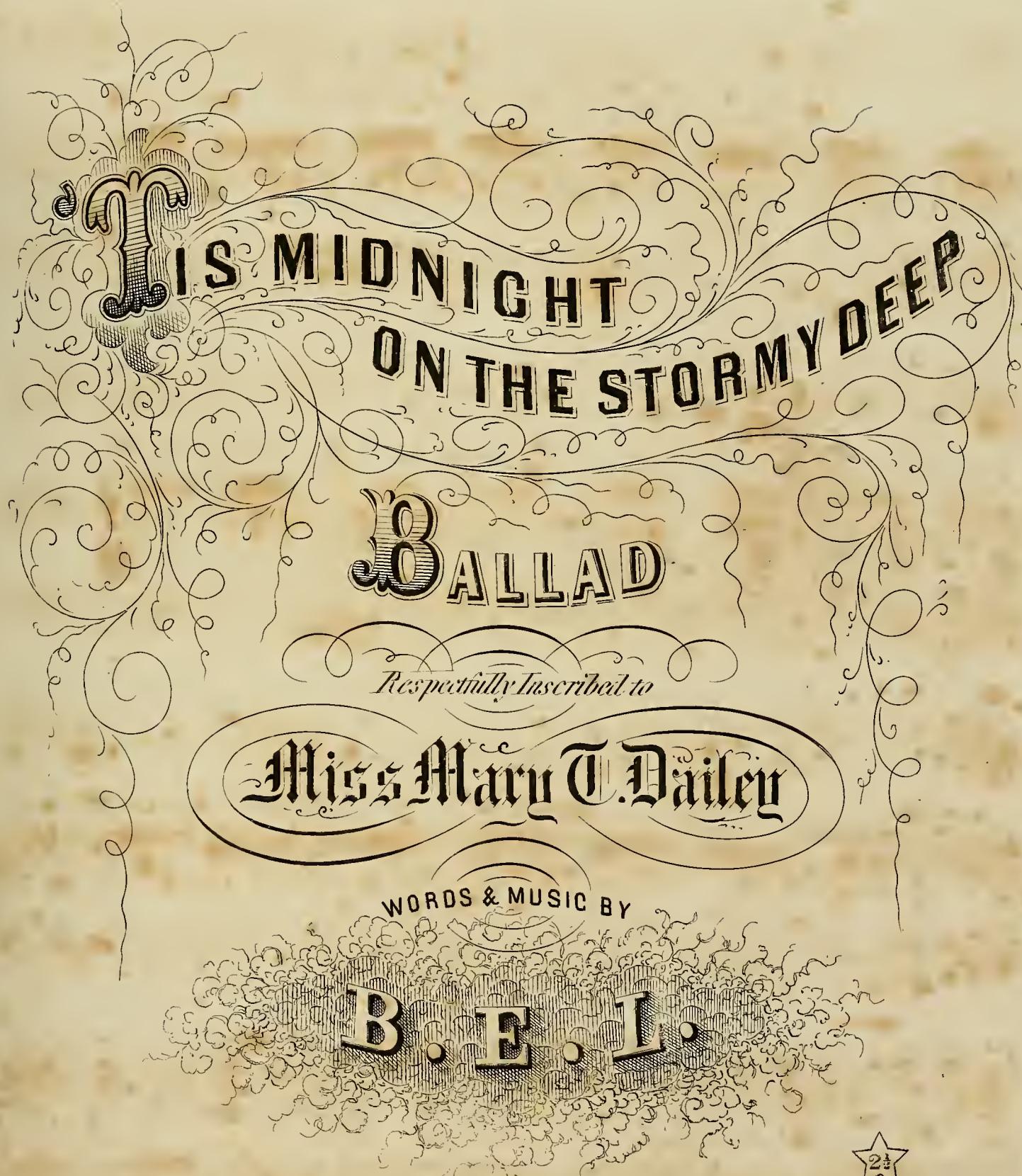
a - - - ny one my love shall claim, But you my Hat - - tie dear.

tempo.

on - - ly speak to o - - ther girls, When none are by to see.

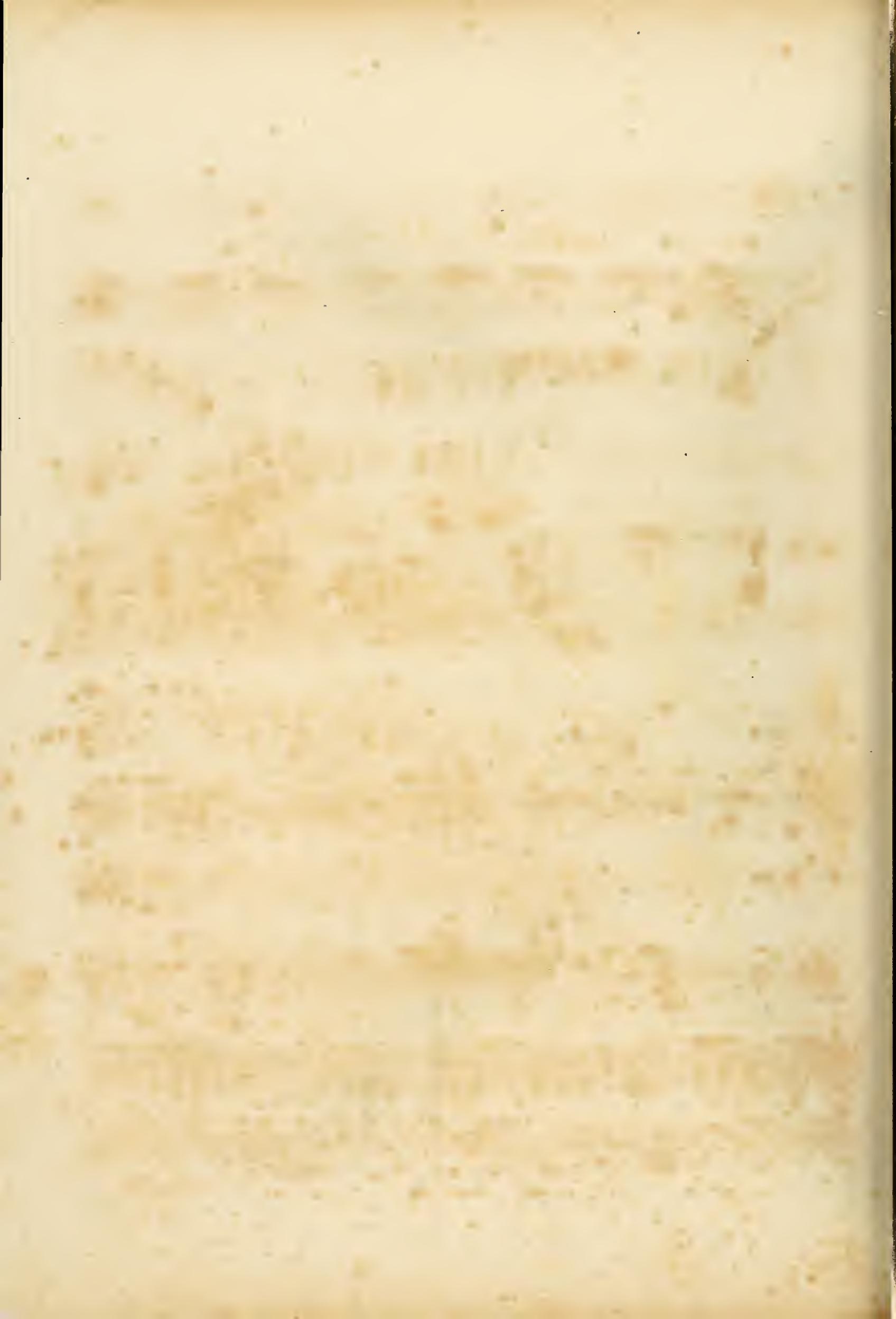
tempo.





*Published by MILLER & BEACHAM Baltimore,
Successors to P. D. Benten.
Baltimore.*

Entered according to act of Congress A.D. 1857 by Miller & Beacham in the Clerks Office of the Dist. Court of Md.



TIS MIDNIGHT ON THE STORMY DEEP.



B. E. L.

PIANO



'Tis midnight, on the stormy deep My soli - ta - ry watch I keep, And think of
 her I left be - hind, And ask if she's still true and kind, And think of

her I left be - hind, And ask if she's still true and kind.

When I was

fore'd to go a - way, How sweet a kiss she gave that day; With garlands

fair my hat she dress'd, And press'd me to her faithful breast, With garlands

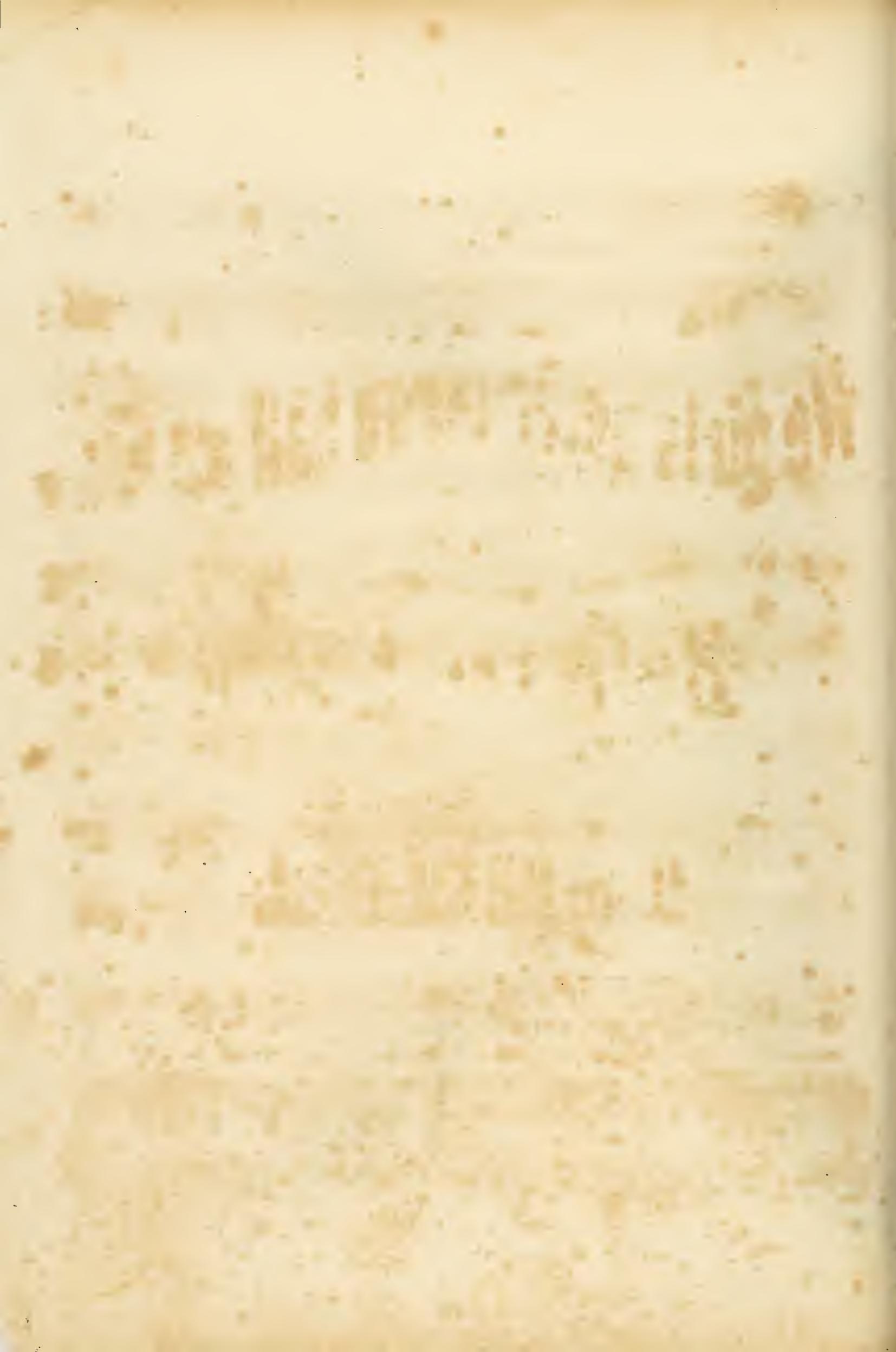
fair my hat she dress'd, And press'd me to her faithful breast.

3

One moment more I pressed her hand,
 One moment more I leave the land;
 While life remains, while o'er the sea,
 I love, my lady, none but thee,
 While life remains, while o'er the sea,
 I love, my lady, none but thee.

4

The lady heard his voice again,
 Her gentle breast was filled with pain;
 But well she knew her lover true,
 Was far upon the ocean blue,
 But well she knew her lover true,
 Was far upon the ocean blue.



We girls never mean half we say

RESPECTFULLY DEDICATED TO THE

Belles of the Union

Composed by

O. M. L. BREWSTER.



Published by MILLER & BEACHAM Baltimore
Successors to F. O. BENTEN

Entered according to act of Congress A.D. 1857 by Miller & Beacham in the Clerk's office of the U.S. District Court
E. McCarthy

此種說法是

說說那樣的說法

說說那樣的說法

WE GIRLS NEVER MEAN HALF WE SAY.

O. M. BREWSTER.

V O I C E .

A musical staff with a treble clef, a sharp sign, a '3', and a '4'.

PIANO.

Stay, stay don't be an-gry, I jes-ted you know, 'Twas a slip of the

tongue that per- - plex - es me so; But in pra - ting and laughing and

talk-ing all day Be sure that we girls ne-ver mean half we
say, Be sure that we girls ne-ver mean half we say.

Second verse.

I said you were cru-el But see what I meant, And I'm sure that your
heart will as quickly re-lent; I fear'd that my love you

would not re - - pay, But you know that we girls ne - ver mean half we
say, But you know that we girls ne - ver mean half we say.

3.

I said I ne'er lov'd you, I meant all the while
Just to keep those pert misses from raising a smile,
Yet the glance of my eye, if you'd seen it would say
That we laughing girls never mean half we say.

4.

When the dandy gallant, with a smile and a bow,
Calls us seraphs and angels, and more lovely too,
We blush, and look modest as flowers in May,
Yet like him we girls never mean half we say.

5.

But when with a friend and a friend just like thee,
Who hath vow'd that forever that friend he will be,
Whose bosom will never one secret betray,
Oh, 'tis THEN that we girls mean ALL that we say.



YOU SAY I KNOW NOT WHY I'M SAD

BALLAD

Written and Composed

BY

Thaddeus K. Preuss.

Baltimore.

25

Published by MILLER & BEACHAM Baltimore.

Entered according to act of Congress A.D. 1857 by Miller & Beacham in the C^o of the Dist. Ct. of Md.

1874
and 1875

1876

YOU SAY I KNOW NOT WHY I'M SAD.



THADEUS KSCIUSKO PREUSS.

Andantino.

PIANO.

Dolce.

My heart is sad— yes! I know why Its

p

chords are so.... un - - strung; And why the free, blue

3107

stream has not The spell..... that o'er it hung; 'Tis

that this heart has e - ver been De - vo - ted true to

thee Oh! chide me not that now I weep Thy

faith - - less vows to me! Oh! chide me not that

2.

Did'st thou not know there dwelt within
 This heart so lonely now,
 A love for thee, and thee alone,
 Which brightened o'er my brow?
 That, 'mid the gay and festive scenes,
 Where mirth and wit flowed free,
 I coldly turned from all around,
 And fondly clung to thee?

3.

But, now, alas! we often meet,
 And smile as once before;
 And utter words of kindness too,
 But not the words of yore.
 Now that thy heart which beats so free,
 To me seems gay and glad,
 Another's voice can charm thee now,
 'Tis this that makes me sad!





